



**NOTIFICATION TO ATTEND MEETING OF THE ARTS, CULTURE AND RECREATION SPC
TO BE HELD IN THE COUNCIL CHAMBER, CITY HALL, DAME STREET, DUBLIN 2.,
ON MONDAY, 13 MARCH 2017 AT 9.30 AM**

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**Arts, Culture and Recreation SPC
Minutes of Meeting held on 16th January 2017
9:30 a.m., Council Chamber, City Hall**

Attendance

Members:

Cllr. Rebecca Moynihan (Chair)
Cllr. Vincent Jackson
Cllr. Emma Murphy
Cllr. Greg Kelly
Cllr. Damien O'Farrell
Cllr. John Lyons
Cllr. Séan Paul Mahon
Cllr. Claire Byrne
Cllr. Anne Feeney
Cllr. Mary Freehill
Maurice Ahern, Irish Sports Council
Willie White, Dublin Theatre Festival
Gerry Kerr, National Council for the
Blind of Ireland
Ciara Higgins, Royal Irish Academy of
Music
Elaina Ryan, Children's Books Ireland
Simon O Connor, Little Museum of
Dublin
Sarah O'Neill, Crosbie Yard Residents
Committee

Officials present:

Declan Wallace, Assistant Chief
Executive
Margaret Hayes, Dublin City Librarian
Leslie Moore, City Parks Superintendent
Brendan Teeling, Deputy City Librarian,
Ray Yeates, City Arts Officer
Jim Beggan, A/Executive Manager
Barbara Dawson, Director, Dublin City
Gallery, The Hugh Lane
Ruairí Ó Cuív, Public Art Manager
Mary Foley, Senior Executive Officer
Shauna McIntyre, A/Senior Executive
Officer.
Jackie O'Reilly, Administrative Officer
Minutes by Paula Ebbs

Others Present:

Cllr. Dermot Lacey

Apologies:

Cllr. Séamus McGrattan,

The Chair welcomed the new PPN member Sarah O'Neill and thanked Ciaran Reid for his contribution to this SPC.

The Chair informed the Sectoral members that all future meetings will be paperless and stated that they can now log onto Modern.gov to access all documentation in relation to the SPC or they can receive all information by e-mail. Sectoral members to contact the Secretariat Section.

1. Minutes of meeting held on 14th November, 2016

Action: Agreed.

2. Presentation on the Library and Archive Services – Digital Images Collection – New Online Service – Brendan Teeling, Deputy City Librarian

Brendan Teeling, Deputy City Librarian gave an overview of the new online service – Digital Images Collection. He stated that one of the things that the 1916 commemorations has done was to highlight the importance of the archival and local studies collections which will give the public access to the primary materials of history through publications, exhibitions, lectures and online publications.

In 2016 Dublin City Libraries began using a new cloud-based application called VITAL which will allow, to put in place, efficient systems to digitize, store, search and publish collections. The VITAL site is live and will begin promoting and publicising this new free resource shortly.

Action: Welcomed and Noted. E-mail link to Members.

The Chair took Item 3 and 4 together as elements of Cllr. Lyons's motion are included in the Dublin City Libraries Commemorations Programme.

3. Report on Dublin City Libraries Commemorations Initiatives 2017 – Brendan Teeling, Deputy City Librarian.

Brendan Teeling, Deputy City Librarian outlined a proposed list of projects and programmes for 2017. Building on the success of 1916 commemorations, the aim of the 2017 commemorations programme is to keep Dubliners connected to their own stories and their role in shaping the Ireland of 2017 and coming years up to 2022 when the Decade of Centenaries officially concludes. Based on the funding approved by the City Council some of the projects include the Commemorative Plaques Scheme, Historian-in-Residence, Women and World War 1, the 100th anniversary of the Bolshevik revolution etc.

Action: The Chair and Cllr. Lyons indicated that they wished to work more closely with the Library Service in relation to the development and delivery of the 2017 programme of events.

4. Motion submitted by Cllr John Lyons:-

*“As part of the decade of Commemorations, Dublin City Council to organise a series of public talks, lectures, panel discussions and exhibitions in 2017 to mark the centenary of the Russian Revolution, an event of world historical importance, exploring not only its initial successes and ultimate failures, but exploring also the emancipatory achievements of the revolution such as granting women the right to vote and contest elections, the legalisation of abortion and the repealing of laws outlawing homosexuality; and to explore also the political and cultural links between Revolutionary Russia and Revolutionary Ireland during the period beginning in 1917”
A working sub-group to be established from this SPC to liaise with Dublin City Council Libraries to assist in the creation of a programme of events.*

Action: Motion agreed. All members are welcome to feed into and make suggestions to assist in the creation of a programme of events. The Chair stated that a working sub-group was not required.

5. Motion referred from City Council meeting 9th January 2017:-

“This Committee calls on Dublin City Council’s Sports Section to immediately suspend the excessive increase in the cost of the Passport for Leisure due to begin in January 2017, until Councillors are given an opportunity to discuss the issue. An increase of almost 100% for over 55’s is unacceptable and such decisions should be made by the relevant SPC”.

- a) Motion submitted in the name of Cllr N. Ring, Cllr C. Perry, Cllr C. Cuffe

“Having regard to last Monday evening’s Emergency Motion referred to this SPC in relation to the Passport for Leisure Scheme, this SPC agrees that the proposed price increase be cut by 50% for 2017 and that the remainder of the increase be deferred pending the outcome of discussions with the other Dublin authorities, benefiting but not yet participating in the scheme”.

The Chair stated that due to a miscommunication Cllr. Perry’s name was to be removed from this motion.

A detailed discussion took place regarding the pricing structure for the Passport for Leisure Scheme. Jim Beggan, A/Executive Manager outlined the operation of the Passport for Leisure Scheme since its inception in the mid 2000’s, its pricing structures, the services that are available and the current proposed pricing increases. Issues were raised by members regarding the % increase in the Scheme and notification to members of the increases. Members also stated their dissatisfaction that they were not informed prior to the price increases.

Action: Motion (a) passed. Management may bring a review of the Passport for Leisure Scheme to the SPC during the course of the year.
E-mail members the old and revised prices for the Passport for Leisure.

6. Review of St. Patrick's Day Festival 2016 and an Advance Programme Overview 2017 (Referred from Commemorations Sub Committee) - Brendan Teeling, Deputy City Librarian.

Brendan Teeling, Deputy City Librarian stated that the inclusion of the Review of St. Patrick’s Festival came about due to some members of the Commemorations Committee being unhappy with the coverage of the 1916 Commemorations in the St. Patrick’s Day Festival. Following a discussion of which most members highly commended the Festival Board and some disagreed, the Deputy City Librarian stated that he would pass on the views of the members to the Festival Committee and the Commemorations Committee.

Action: Noted. Committee to be informed of what funding/support DCC provides to St. Patricks Festival. It was suggested that the Chair of this SPC should be invited to sit on the Festival Board for continuity / updating purposes for the Arts SPC.

7. Report on the New City Library at Parnell Square - Margaret Hayes, Dublin City Librarian

Action: Report Noted

8. Report on City Arts Grants - Ray Yeates, City Arts Officer

The Chair thanked Cllr. Lyons and Cllr. Jackson for their involvement in the City Arts Grants applications process.

Action: Report Noted

9. Verbal update on the Implementation of the Cultural Strategy - Ray Yeates, City Arts Officer

Ray Yeates, City Arts Officer updated the Committee on the National Neighbourhood Projects where the 8 National Cultural Institutions are working with City Neighbourhoods. He stated the delivery point for 2016 will be in February 2017. It is hoped to renew the National Neighbourhood Projects with the National Institutions. There will be a short review period for a week or two with everyone that has been involved. There is now an Advisory Committee in each administrative area of the city consisting of Libraries, Community Development/Area Offices, Arts Office and National Cultural Institution.

The Cultural Audit is split in two parts - Quantitative audit of cultural infrastructure which will conclude in the 1st quarter, the Qualitative audit will conclude before June.

The fellowships that were given to Business To Arts funding was provided by the City Council to build fundraising fellowships in four Cultural Organisations. The organisations chosen were – Dublin Theatre Festival, Helium Arts, Fishamble Theatre Company and Temple Bar Galleries. These organisations are in addition to building their own fundraising capacity to partner with community organisations to support their fundraising ability and it is hoped to have these community organisations chosen before the next SPC.

The EU funding unit will have 10 applications of which there is already a successful one in the North West Area. There will be a major workshop before the end of February within the City Council and for external organisations. Mattjis Maussen, an expert in EU funding will be leading this workshop along with several experts which will be a real opportunity to develop policy and strategy to increase EU funding into the city. Rather than confine the workshop to EU Cultural Funding, it will focus on funding that helps cities improve city experience for residents and visitors.

Action: Noted

10. Report on the temporary use of the Boys Brigade pitches on the SDRA 12

Declan Wallace, Assistant Chief Executive informed the Committee that City Architects Department are currently working on a new revised schematic masterplan for the area to see what is the best way to configure the site to include a sporting facility in the South West Inner City. The temporary use of the site will also be looked at.

Action: A report will be brought to a future SPC when the new layout of the site is available.

11. Sport and Wellbeing Partnership Statement of Strategy: STRIDE 2017 - 2020

This is the first strategy of the Sport and Wellbeing Partnership which sets out its priorities for the next 4 years. The plan is progressive, ambitious and consists of 16 initiatives and 26 actions under 4 strategic goals which are – Places and Spaces, Programmes and Services, Promoting Sport & Inspiring People and Good Practice.

Action: Report welcomed and noted.

Sarah O'Neill, Crosbie Yard Residents Committee, made 2 enquiries (a) the maintenance of outdoor gyms (b) query on scrambler tracks. Both these queries come under the remit of the Parks and Landscape Services.

Action: Leslie Moore, City Parks Superintendent to contact Sarah directly.

12. Report on Columbarium Walls - Leslie Moore, City Parks Superintendent

Following on from a Motion submitted by Cllr Lacey regarding columbarium walls, a scoping exercise was carried out and it is believed there is potential to develop columbarium walls in some of the older burial grounds. Bluebell Cemetery presents the greatest opportunity for a Columbarium Wall. Parks Section will look at each individual location, examine costs and planning issues and report back to this SPC with a further update.

Action: A progress report on this matter will issue to a future SPC meeting.

13. Management Update

Cllr Freehill requested a meeting to discuss Dublin City Council's plans for George Bernard Shaw House.

Action: The Chair to discuss with management and report back to the SPC.

Cllr Byrne enquired as to when the Part VIII for Merrion Square Tea Rooms will be published. Also enquired on the Part VIII for the Chocolate Park.

Action: City Parks Superintendent informed the Committee that a presentation on the Merrion Square Tea Rooms will be made to the South East Area Committee in February. The Chocolate Park Part VIII is complete, but there are some issues with the Developer. An update will be brought back to this SPC.

Cllr. Freehill requested additional information on the cultural and economic visit to Nice and the Dublin Civic Delegation to San Jose. Also enquired as to the position of the International Relations Working Group

Action: Management to update Cllr. Freehill.

14. Approved Minutes of the Commemorations Sub-Committee meeting held 21st September 2016.

Action: Agreed

15. Approved Minutes of the Commemorative Naming Committee meeting held 21st September 2016.

Action: Agreed

16. Breviate of Draft Minutes of the Arts and Cultural Advisory Group meeting held 7th November 2016.

Ruairí Ó Cuív, Public Art Manger informed the Committee that the Luke Kelly Working Group, which is to examine the 2 issues of the proposed donation by a private individual of a statue of Luke Kelly and the process that Dublin City Council was already going through in commissioning a sculpture by Vera Klute. The Working Group will meet later this month.

Action: Agreed

17. Breviate of Draft Minutes of the Commemorations Sub-Committee meeting held 16th November 2016.

Action: Agreed

18. Breviate of Draft Minutes of the Commemorative Naming Committee meeting held 16th November 2016.

Action: Agreed

19. Breviate of Draft Minutes of Sport and Wellbeing Partnership Advisory Board meeting held 21st November 2016.

Action: Agreed

20. A.O.B.

There were no issues under A.O.B.

Cllr Rebecca Moynihan
Chairperson

Terms of Reference for Advisory Group on Luke Kelly Statue

History

In 2004 Cllr. Christy Burke proposed a Statue of Luke Kelly to Dublin City Council. A Motion supporting this was passed.

- In 2009 Public Art Policy including the erection of statues was passed by Dublin City Council.
- In 2015 The Lord Mayor through the use of these guidelines and with the Public Art Manager support, Chaired a competition to commission a statue of Luke Kelly

History Cont.

- A competition was run and each artists shortlisted produced a maquette. After consideration by the panel (including The Lord Mayor) Vera Klute was selected and her design approved.
- In parallel The Lord Mayor kept the Kelly Family informed of developments.

Finance and Kelly Family approval

- No budget has yet been allocated to the Vera Klute design. A combination of finance from Docklands, City Council funding and Crowd Funding is proposed
- The Kelly Family were in the main unhappy with the design, the location proposed in Docklands and any form of crowd funding

John Coll (Artist) Statue of Luke Kelly

- Meanwhile a Statue of Luke Kelly was privately commissioned, completed and offered to Dublin City Council in 2016
- As with all gifts of this nature it was put before the Arts and Cultural Sub Group.
- No decision was made as the Vera Klute commission was not resolved. An Advisory Group was proposed.
- The SPC formed an Advisory Group to consider the options. (City Arts Officer, Public Art Manager, Cllr Áine Clancy, Róisín Lonergan (LECP Rep.) Anna O Sullivan (Butler Gallery)

Options

- Commission no Statue as agreement not possible
- Accept both proposals and place at different locations
- Commission/Accept one of these Statues
- Honour Luke Kelly in some other way.

Advisory Group Process

The Group seeks permission of the SPC to

1. Meet Both Artists and consider the aesthetic value of each proposal anew
2. Consult with residents and community groups as appropriate to hear their views
3. Speak to Kelly family again about both proposals

Advisory Group Cont

4. Consider the costs involved of all options
5. Pay particular attention to the fact that an artist was selected and is now in 'limbo' awaiting a decision.
6. Make recommendations to the SPC in July 2017.



***Molly Malone* by Jeanne Rynhart**

The sculpture of Molly Malone by Jeanne Rynhart located on Grafton Street Lower, which was gifted to Dublin City Council in 1988 as part of the Millennium Celebrations, had to be removed as part of the Luas Cross City works in 2013. Rather than placing the work in storage for the duration of the works, it was agreed by the Arts and Cultural Advisory Group and Strategic Policy Committee that it would be temporarily located outside St Andrews Church, St Andrew Street, to keep it on display for public enjoyment during the Luas Cross City works. The Railway Procurement Agency now Transport Infrastructure Ireland (TII) managed and paid for the relocation including undertaking important conservation works on the bronze and plinth.

The location has proved to be very successful, offering an excellent setting for the sculpture, and facilitating tourists to photograph and be photographed at it. There is no condition or agreed prerequisite in the Railway Order, governing the development of Luas Cross City to state that the sculpture has to be returned to its original location. Therefore, as the works on the Luas Cross City are nearing conclusion, it is proposed that the statue remain at its present location. This proposal is based on the success of the temporary location but also because there is no suitable location on Grafton Street Lower, which would facilitate viewers and tourists as safely as at the present location. Other sections including the South East Area Office, City Architects and Luas Cross City team were consulted in this process. The proposal was unanimously approved by the Arts and Cultural Advisory Group at its meeting on the 1st of February, 2017.

**Ruairí Ó Cuív,
Public Art Manager.**



Report on the Implementation of the Cultural Strategy

Dublin's Culture Connects

1. The Passion Project

Dublin City Council (via Dublin's Culture Connects, South Central Area Office, Dublin City Public Library Ballyfermot and Dublin City Arts Office) is partnering with Ballyfermot Community Civic Centre on The Passion Project. It will take place on 8th and 9th April 2017 in Ballyfermot and Cherry Orchard and is being devised, developed, delivered and performed in collaboration with the support of many local community groups.

Through co-creation with theatre company Brokentalkers, we will develop a contemporary, Ballyfermot/Cherry Orchard grown version of the Passion of Christ, The Passion Project.

The project will include a series of scenes from the well-known story throughout the area of Ballyfermot. The scenes will include dance, music, theatre and visual art. The story will be interpreted in such a way as to highlight some of the issues faced by a Ballyfermot mother living in fear for her children moving within the wrong circles, which can be potentially tragic, while at the same time showing the positive aspects that the community nurtures, such as the talent and facilities within the area. Community groups will consist of local schools, colleges, the men's shed, writing groups, women's craft groups, dance and drumming groups. There will be two professional actors headlining the performances.

Venues will consist of the local Equine Centre, the local college BCFE, the streets and local parks. The project aims to include a procession right through the town, stopping in these venues along the way for performances. Some of Ballyfermot's well known talent will be included in a "last supper" showcase event. BCFE film course students will be filming the project. The Project aims to be as inclusive as possible within the locality with a view to fostering new strong community, artistic and business relationships and developing future cultural projects in the area.

Current list of groups involved in the performances (more due to confirm involvement / roles)

- Kylemore College
- St Ultans NS
- The BASE
- C&S Variety
- Eileen Keogh Irish Dancing School

- Dragon Twirlers
- The Gospel Choir (Church of the Assumption)
- Basement Productions
- Smashing Barriers

Current list of groups involved in preparing the script & content of the performances through workshops (more due to get involved)

- St Dominics Secondary School
- St John's College
- Caritas College
- CDETBA Adult Education
- Ballyfermot Chapelizod Partnership

Current list of groups involved in supporting the project (more due to get involved) for example by making rehearsal space available, providing performance venues, being part of the Drum Corps, Production elements or the Choir (TBC more due to get involved)

- St Michael's NS
- St Gabriel's NS
- St Raphael's NS
- Mary Queen of Angels 1&2
- St Louise's NS
- de la Salle NS
- OLV – Sarsfield Road
- Ballyfermot College of Further Education (TV/Media Department / Tourism Department / Rock School Department / Trad Music Department / BCFE Venue)
- Mens Shed Ballyfermot Resource Centre
- St John of Gods Ballyfermot Resource Centre & Walkinstown
- The Bungalow – Cherry Orchard
- Equine Centre Pony Club
- Dublin City Council (South Centra Area Office, Ballyfermot Library, Dublins Culture Connects, Dublin City Arts Office)
- Ballyfermot Camera Club
- Local Churches
- Inchicore College of Further Education

2. Call out to Councilors & community groups in relation to the development of a 2017 The National Neighbourhood engagement programme

Please suggest any community groups in your area that you would like to take part in the engagement process. Our community engagement will continue into 2017 in a number of ways, one of which is Tea & Chats. By visiting & listening to citizen groups in their community, on their home ground, it is possible to have honest conversations where people feel comfortable talking about their concerns and ideas. The ideas discussed at these session will be starting points for all the National Neighbourhood projects and some of the groups also become involved in the projects themselves as they are developed. Contact partnerships@dublinscultureconnects.ie

3. The Cultural Audit & Mapping Project - Survey

The Cultural Audit is currently underway as part of the Dublin's Culture Connects programme, and is identifying and recording information on the city's culture, spanning arts, heritage, sport, recreation, food, the environment, science and more. An online "map" will be developed to give residents and visitors a sense of what's at the heart of the city's many communities as well as providing information on cultural things to do. We are gathering contributions from many different groups of city residents and community, sports & cultural organisations. The initial gathering will be via a survey which is available at <http://www.dublinscultureconnects.ie/category/cultural-audit-3/>

We want groups, organisations and individuals working in the cultural sector - or anyone who runs their own creative business - to take part. We are collecting information for the cultural audit through a survey.

All the groups, organisations and individuals that respond will be included in a comprehensive knowledge base about the city's culture.

This information will be used in two ways:

- by Dublin City Council and other policy makers to plan how they will support culture in Dublin;
- to create a free website where Dublin's residents and visitors can find out things to do and places to go.

This is an opportunity for those in the cultural sphere to raise awareness of their activity and get more people involved in what they do. We would ask all Councillors to spread the word about the survey and encourage your local constituents to respond to the survey if emailed about it, or to visit www.dublinscultureconnects.ie to find out more and complete the survey.

4. Call out to community and cultural organisations for 9th May event

Dublin's Culture Connects has arranged an opportunity for Local Community Organisations to attend and participate in an Introduction to marketing seminar.

Introduction to Marketing for Community Organisation

Tuesday 9 May 2017 - 6.00pm-9.00pm

Wood Quay Venue, Dublin City Council

As part of Dublin's Culture Connects' partnerships with Business to Arts on the Fundraising Fellowship Dublin programme, we're delighted to have the opportunity to invite community organisations to Wood Quay Venue for an introductory seminar on Marketing for Community Organisations. The seminar designed to discuss, develop and enhance skills in the area of marketing for local & community based organisations. Open for everyone – please share the information.

Pre-registration is essential. Please book by emailing helen@businessstoarts.ie or info@dublinscultureconnects.ie

5. Dublin's Culture Connects – The National Neighbourhood Events

Many of the Projects were brought to realization in partnership with Dublin City Council Area offices, City Arts Office, Dublin City Public Libraries, Dublin City Gallery The Hugh Lane and the 8 National Cultural Institutions in Dublin in collaboration with community groups and artists.

Events took place in The Abbey Theatre, the Chester Beatty Library, National Museum of Ireland, National Library of Ireland in Sandymount, Ringsend, Pearse Street, Finglas, Cabra, Drimnagh, Ballyfermot, Santry, Whitehall and Ballymun, North Inner City, Irishtown and online. Further upcoming events will be announced via the Dublin's Culture Connects Newsletter <http://www.dublinscultureconnects.ie>

6. Fundraising Fellowship Dublin

After a competitive application process and convening of an assessment panel in 2016, four cultural organisations – Helium Arts, Fishamble, Temple Bar Gallery + Studios & Dublin Theatre Festival- were selected to participate in the Fundraising Fellowship, Dublin programme. Each of the selected organisations agreed to recruit a Marketing and Fundraising or Fundraising Fellowship to participate in a training and mentoring programme operated by *Business to Arts*. All organisations are currently in the final stages of recruiting Fellows with guidance from *Business to Arts* and *Dublin's Culture Connects*. These contracts will be confirmed in March with the training programme commencing in June 2017.

Each cultural organisation will be partnered with a local community organisation to develop their marketing and fundraisings skills. From April 2017 there will be an open call and application process for local community and cultural organisations to participate in this skills development & mentorship strand of Fundraising Fellowship, Dublin. The deadline for applications is Friday, June 16th.

7. EU Funding Lab

The EU lab under Dublin's Culture Connects is working to follow themes and ideas from within Dublin City Council sections to secure EU funding applications.

To date, 1 application has been successful, 2 submissions are pending and 3 projects are in the pipeline. Dublin City Council staff from 7 sections are engaged in developing projects across economic and social development, planning, tech, arts, culture and enterprise. Development workshops are underway both internally within Dublin City Council and also with potential EU partners to develop ideas and advance further application opportunities. Relationships have been established with cities in Northern Ireland, England, Wales, Netherlands, France, Finland, Belgium, Denmark, Greece, Spain, Italy, Czech Republic, Germany and Poland to build EU partnerships.

Ray Yeates,
City Arts Officer.
13th March 2017



Dublin City Local Economic and Community Plan 2016 – 2021
Action Plan 2017



Goal 1: Ensure that all residents and visitors, regardless of social or cultural background, feel a sense of ownership and engagement with the City, feel safe in their communities and are welcome to fully participate in the community, social, cultural, business and political life of the City.

Objective 1.1 Enhance quality of life in the City by supporting individuals and groups to actively participate in their communities

Action	Responsibility	Area	Timeline	Measurement
Provide venues and channels for citizen consultation with Dublin City Council and other agencies	Dublin City Council Public Participation Network	Citywide	2017-2021	Number of venues / consultation / online promotions and opportunities in 2017
Maximise young people's participation on Dublin City Comhairle na nÓg	Comhairle na nÓg Dublin City Council	Citywide	2017	Number of schools represented and supported Number on Comhairle na nÓg

Objective 1.2 Address safety issues through the JPC structures, civic engagement, education, awareness-raising and community involvement

Action	Responsibility	Area	Timeline	Measurement
Manage and participate in the Dublin City and Local Joint Policing Committees and develop annual work plans to support the JPC Strategic Plan 2015 - 2021	Dublin City Council An Garda Síochána	Citywide	2017	Agreed actions delivered
Manage the High Level Group on Street Issues in the City	Dublin City Council	City Centre	2017	Number of actions initiated Number of clients supported
Support the Dublin City Centre Business Forum	Dublin City Council	City Centre	2017	Number of agreed actions completed

Objective 1.3 Ensure active and welcome engagement by people of all cultures in the political, social, cultural and business life of the City

Action	Responsibility	Area	Timeline	Measurement
Promote integration by implementing the Dublin City Integration Strategy 2016-2019	Dublin City Council	Citywide	2017	Number of actions completed
Actively promote the engagement of people of all cultures in the visual arts through targeted, accessible programmes and workshops in the Hugh Lane Gallery	Dublin City Council	Citywide	2017	Number of programmes and workshops Number of participants



Goal 2: Work in partnership with communities to promote social inclusion, tackle poverty and disadvantage, and promote participation, empowerment and positive social change.

Objective 2.1 Use a community development approach to achieve social inclusion

Action	Responsibility (DCC Department and Section Name)	Area	Timeline	Measurement
Provide a free library service/prison library service/mobile service and facilities to deliver community development and learning	Dublin City Council	Citywide	2017	Free library services maintained Number of projects delivered Number of loans
Arrange and participate in the annual Social Inclusion Week	Dublin City Council SICAP Programme Implementers	Citywide	2017	Events and activities held



Goal 4: Put in place the infrastructure that positions Dublin as a safe, environmentally sustainable, vibrant, diverse and attractive place to live, work, visit and invest in by planning and providing for balanced and sustainable social and economic development, catering for a growing population.

4.2 Ensure the sustainable provision of the key infrastructural requirements of the city, sufficient to cater for a growing population, and long-term capacity needs

Action	Responsibility (DCC Department and Section Name)	Area	Timeline	Measurement
Maintain and upgrade Wi-Fi availability in branch libraries and provide free access to the internet in all city branches	Dublin City Council	Citywide	2017	Wi-Fi upgrade complete in Ballyfermot and Raheny Number of internet sessions

4.3 Improve the quality of Dublin City's environment through the delivery of services in a sustainable manner, recognising local, regional and national responsibilities and implications

Action	Responsibility (DCC Department and Section Name)	Area	Timeline	Measurement
Provide energy assessment kits through the libraries system to enable individuals to self assess energy usage and implement measures to reduce energy consumption	Dublin City Council	Citywide	2017	Number of kits available Number of kits loaned



Goal 5: Provide and protect a range of public, safe and affordable amenities activities and facilities that are relevant and accessible to people of all ages and abilities and that contribute to the health and well-being of all.

5.1 Maximise the use of available facilities, community venues and public space across the City to encourage healthier communities

Action	Responsibility	Area	Timeline	Measurement
Develop a Conservation Volunteer Programme for Bull Island	Dublin City Council	Citywide	2017	Volunteer Programme in place
Implement the Dublin City Tree Strategy 2016 – 2020	Dublin City Council	Citywide	2017	Number of actions delivered
Complete a Parks and Open Space Strategy	Dublin City Council	Citywide	2017	Public consultation and strategy complete
Implement the Public Realm Masterplan Programme	Dublin City Council	Citywide	2017	Number of public realm initiatives implemented Amount of development contributions drawn down
Progress work on Parks Capital Projects	Dublin City Council	Citywide	2017	Projects Completed
Carry out feasibility study in St Anne's Park for the first Dublin City Community Farm	Dublin City Council	North Central Area	2017	Feasibility study complete Community consultation commenced
Carry out feasibility study for Discovery Centre Bull Island and procure design team to progress planning	Dublin City Council	North Central Area Dublin Bay Biosphere	2017	Completion of feasibility study Commence public consultation to progress planning

Implement Conservation Plans for historic parks	Dublin City Council	Citywide	Ongoing	Complete Part 8 process for Mountjoy Square re restoration of historic layout Commence upgrade work on follies in St. Anne's Park
Implement two-year programme to increase accessibility to the library service	Dublin City Council	Citywide	2017	Number of works carried out

5.2 Proactively seek out opportunities to develop additional recreational and sporting facilities and activities in the City

Action	Responsibility (DCC Department and Section Name)	Area	Timeline	Measurement
Implement the Sports and Well-Being Strategy STRIDE 2017 – 2020 to promote active living for all	Dublin City Council	Citywide	2017	Number of actions implemented
Increase participation in sport through the provision of facilities, programmes and services	Dublin City Council	Citywide	2017	Number of people using facilities Number of Dublin City Council Sport Officers and Sport Specific Officers Number of participants in programmes
Identify projects for Sports Capital Grant funding and support local sports groups to make applications	Dublin City Council	Citywide	2017	Number of projects identified Number of applications made Number of successful applications

5.3 Promote healthy lifestyles and well-being in communities

Action	Responsibility	Area	Timeline	Measurement
Implement the Dublin City Play Plan 2012 – 2017	Dublin City Council	Citywide	2017	No of actions implemented
Promote well-being through the delivery of an annual programme of library events, projects and collections	Dublin City Council	Citywide	2017	Number of events / programmes delivered Number of collections promoted



Goal 6: Maximise opportunities and support for the creative industries and cultural and artistic sectors to develop. Promote the Irish language and access to cultural experiences for all through the provision of diverse cultural artistic programming.

6.1 Promote the development of the creative industries, bringing together individuals, organisations and businesses for the development of the sector

Action	Responsibility	Area	Timeline	Measurement
Support creative industries through the	Dublin City Council	Citywide	2017-2020	Progress achieved

provision of a Design Centre and music performance space as part of the new Library in Parnell Square Cultural Quarter				
Support artists through showcasing their work in exhibitions and programming, both in the Hugh Lane Gallery and community	Dublin City Council	Citywide	2017	Number of exhibitions and programmes which support artists

6.2 Develop and promote a community based infrastructure to encourage the use of the Irish language

Action	Responsibility	Area	Timeline	Measurement
Promote the use of Irish in City Council communications and develop a programme of community events and festivals to support the use of the Irish Language	Dublin City Council	Citywide	2017	Use of Irish language in communications Number of community events held

6.3 Enhance participation in arts and cultural activities and events with access for all

Action	Responsibility	Area	Timeline	Measurement
Implement the City Arts Plan 2014 – 2018	Dublin City Council	Citywide	2017	Number of actions implemented
Implement the Dublin City Council Cultural Strategy 2015 - 2021	Dublin City Council	Citywide	2017	Creative Industries Conference held Arts in Education Policy adopted and working and stakeholder groups established
Develop the Dublin Culture Connects programme including: Neighbourhoods and National Arts and Cultural Institutions (The National Neighbourhood) Cultural Audit and Mapping Fundraising fellowships EU funding applications	Dublin City Council	Citywide	2017	Projects delivered Audit and mapping completed Fellows appointed EU funding applications developed and submitted
Increase access and provision for children and young people to quality arts experiences in local neighbourhoods	Dublin City Council	Citywide	2017	Number of children’s arts events, artists in residence and professional development opportunities for Children’s Arts Development
Promote culture and arts through a Parks Events programme in the City	Dublin City Council	Citywide	2017	Programme of events delivered Number of events Number of participants at events
Actively promote the engagement of people of all cultures in the visual arts through targeted, accessible programmes and workshops in the Hugh Lane Gallery	Dublin City Council	Citywide	2017	Number of programmes and workshops Number of participants
Support a broad range of artistic and cultural activities in libraries, sheltered housing and community venues	Dublin City Council	Citywide	2017	Number of activities supported

6.4 Promote the Decade of Commemorations in the City

Action	Responsibility (DCC Department and Section Name)	Area (Citywide or Name of DCC Admin Area / SICAP Lot / Other catchment area)	Timeline	Measurement
Continue to host Dublin City Council Decade of Commemorations	Dublin City Council	Citywide	2017-2022	Number of programmed events, consultations and publications in 2017 including: 6 Historians in Residence Commence an annual Living History Day Provide a number of agreed Exhibitions Digitisation and on-line publication of Dublin City historic photographic collections complete



Goal 7: Identify and support the growth sectors such as tourism, technology, food chain, education, retail and green business that will create, sustain and grow quality employment and self-employment opportunities for all.

7.1 Identify and support growth sectors

Action	Responsibility	Area	Timeline	Measurement
Provide a “Start and Grow your Own Business” programme and a Career Direction Development programme	Dublin City Council	Citywide	2017	Programmes delivered Number of participants



Goal 8: Promote access to a range of education, training and developmental opportunities starting in early childhood, leading to a culture of lifelong learning and an appropriately qualified and skilled workforce.

8.1 Promote and support quality early childhood and education supports for children, including supporting parents, early years practitioners and teachers to help children achieve their full potential

Action	Responsibility	Area catchment area)	Timeline	Measurement
Progress children's reading skills through a number of targeted literacy programmes	Dublin City Council	Citywide	2017	Number of literacy programmes held

8.4 Provide targeted training and educational opportunities to match current and future skills needs

Action	Responsibility	Area	Timeline	Measurement
Provide digital skills training opportunities for older people	Dublin City Council	Citywide	2017	Number of digital skills training opportunities provided
Provide employability skills through Microsoft Office Specialist and Microsoft Academy IT	Dublin City Council	Citywide	2017	Number of participants



Goal 10: Support the continued development of a quality, affordable and accessible movement system within the City prioritising walking, cycling and quality public transport which serves both the needs of local neighbourhoods and the economy of the City and the health and well-being of all.

10.2 Promote walking and cycling facilities and initiatives to create healthy neighbourhoods

Action	Responsibility	Area	Timeline	Measurement
Review parks byelaws with regard to cycling and implement signage to define Greenways	Dublin City Council	Citywide	2017	Number of Byelaws amended and new signage approved



Goal 12: Enhance the recognition of Dublin as a globally connected city region and as the national economic generator.

12.1 Build mutually beneficial economic and other links with key cities globally, while also continuing to bid for, and host, leading international events and festivals

Action	Responsibility (DCC Department and Section Name)	Area	Timeline	Measurement
Develop and implement a five year Events Strategy for the City	Dublin City Council	Citywide	2017	Strategy in place Number of events held
Collaborate with Fáilte Ireland to support and attract major international events and festivals which position Dublin as a key festival city	Dublin City Council	Citywide	2017	Strategic aims and actions agreed with Fáilte Ireland
Review funding and other available supports to ensure that a diverse range of groups and event organisers are supported	Dublin City Council	Citywide	2017	Number of events supported
Develop a set of protocols and guidelines which support and encourage investment in filming in the city, while protecting the rights and quality of life of residents	Dublin City Council	Citywide	2017	Protocols in place and being adhered to Number of film shoots supported

Promote Dublin through the UNESCO Dublin Bay Biosphere designation and its links through the world network of Biosphere Reserves	Dublin City Council	Citywide	2017	Number of activities and events to promote networking and the green credentials of Dublin internationally
Promote Dublin as UNESCO City of Literature showcasing literary attractions such as One City, One Book; Words on the Street; and Bram Stoker Festival	Dublin City Council Fáilte Ireland	Citywide	2017	Number of literary events promoted
Promote Dublin UNESCO City of Literature by liaising with other members of the UNESCO Creative Cities Network (UCCN)	Dublin City Council	Citywide	2017	Number of partnerships with other Cities of Literature and UCCN members Number of promotions through the Embassy Network
Continue the international reach and influence of Dublin through the International Dublin Literary Award	Dublin City Council	Citywide	2017	Award maintained and delivered
Promote the Dublin Festival of History to maintain connections with the Diaspora, international authors, tourists and Irish Citizens	Dublin City Council	Citywide	2017	Number of events held Number attending events



MANAGEMENT UPDATE REPORT

DUBLIN CITY PUBLIC LIBRARIES AND ARCHIVE

NEW POLICY/STRATEGIC ISSUES

Creative Ireland

At the request of the Minister for Arts, Heritage Regional, Rural and Gaeltacht Affairs and under the Government's national Creative Ireland plan, a City Council Creative Ireland Team has been convened. The Team is led by Dublin City Librarian, Margaret Hayes and the members are:

- Margaret Hayes, Dublin City Librarian (Chair)
- Barbara Dawson, Director, Dublin City Gallery The Hugh Lane
- John Downey, Dublin City Council Licensing/Planning
- Charles Duggan, Dublin City Council Heritage Officer
- Mary Foley, Senior Executive Officer, International Office
- Ruth Johnson, City Archaeologist
- Alison King, Administrative Officer, Dublin City Council Events
- Brendan Teeling, Deputy City Librarian (Creative Ireland co-ordinator)
- Ray Yeates, City Arts Officer.

The team has held its first meeting and begun work on framing a DCC plan to deliver the objectives and actions under the programme.

PROGRAMMES/NEWS

Pilot national delivery Service for Inter-Library Loans

A pilot delivery system to handle the delivery of library items between thirteen Library Authorities, excluding the four Dublin services, has been in operation since July 2016.

Following on from this pilot, the LGMA, CCMA, and the Department of Housing, Planning, Community and Local Government, have agreed to extend the current pilot to include deliveries between all library authorities. The four Dublin library services will join this pilot delivery scheme from 1st March 2017. The delivery scheme will provide for the collection and delivery of interlibrary loans (i.e. loans between different library authorities) from each branch on a twice weekly basis.

Once the pilot is in place Dublin City borrowers will have access to the stock of all library services in the country (and *vice versa*) with a branch-to-branch delivery time of five days.

Dublin City's current internal branch deliveries system is not affected by this pilot, which will run for six months with a possible extension of six months subject to review and agreement of the sector.

Home Energy Kit - LAMA Award & Expansion

Dublin City Council and Codema won a LAMA award for Best Energy Smart Initiative for the Home Energy Saving Kit project on 4th February. The kit was piloted with success in Dublin City Public Libraries over the last year and in a second phase the kits will be available to borrow from all Dublin City library locations. SEI Sustainable Energy Ireland has joined the project as partners and will engage with volunteer citizens to follow up on any behavioural influences of the project.

Phase 2 of the Home Energy Savings Kit project was launched on 7th March.

Citywide Reading Campaign for Children

Knight of the Borrowed Dark by Dave Rudden is the featured book for the 2017 campaign, which runs from January until 19th March with over twenty events in branch libraries, the National Library of Ireland, the Dublin City Gallery the Hugh Lane, and the St. Patrick's Festival's Big Day Out in Merrion Square. More information about the campaign is available on www.dublincityofliterature.ie, with extra content about the book and online writing competitions at www.daverudden.com.

World Book Day event, 3rd March

Dublin UNESCO City of Literature is involved for the first time in co-organising *The Biggest Show on Earth* to celebrate World Book Day. This special event for children was held in Liberty Hall on Friday 3rd March with authors Judy Curtin, Dave Rudden, David O'Doherty, Chris Judge, Anna Carey and PJ Lynch.

Readers-in-Residence

As part of the Dublin North East Inner City Initiative, Dublin City Libraries is providing three Readers in Residence to schools and youth clubs in the area, to run programmes throughout the remainder of this school year and recommencing in September 2017. The aim of the project is to promote a love of reading for pleasure and to encourage engagement between children, their families and the local library. The project is being managed by the Dublin UNESCO City of Literature office.

Dublin: A Year In Words

Dublin: A Year in Words celebrates the breadth and diversity of our City's living poets through a year-long series of poetry videos filmed across twelve Dublin bookshops. These videos can be viewed on www.dublincityofliterature.ie. This project is sponsored by Dublin UNESCO City of Literature with a new poem being uploaded each month to the City of Literature website.

Dublin One City One Book

Echoland by Joe Joyce, this year's choice for Dublin: One City One Book will be published by New Island Books, with the festival launch taking place at Collins Barracks on March 22nd. The festival will take place throughout the month of April and will include lectures, walking tours, film screenings and panel discussions. All events are free.

Coder Dojo

A Coder Dojo programme is being planned for both Charleville Mall and Central Libraries, with funding from the North East Inner City Project and co-operation from the Coder Dojo Foundation. A project co-ordinator is being recruited and CoderDojo sessions are expected to begin in April.

Start Your Own Business

In partnership with the Dublin City Council LEO, the Business Information Service will deliver a socially-inclusive Spring & Autumn “Start Your Own Business” programme. Consisting of twelve free two-hour lectures and workshops this year, the spring programme will begin on 23rd March and run on until 27th April.

Getting Citizens Online

Under the Department for Communications, Climate Action and Environment’s *Getting Citizens Online* initiative, a five-week programme of free two-hour sessions will be delivered at the Central Library, beginning on 6th March.

Donation of Japanese Translations of Irish works

At a ceremony to mark sixty years’ of diplomatic relations between Japan and Ireland, Her Excellency Mari Miyoshi presented Japanese translations of Irish literary works to the central Library on 18th February. The 100 titles make a significant contribution to the collection of Irish Literature translated into the Japanese language and will eventually form part of the Storyhouse collection at the new City Library, Parnell Square.

Swift 350th Anniversary

A travelling version of the exhibition *Jonathon Swift and Dublin* will go on display in branch libraries throughout the rest of 2017.

Fáilte Ireland has convened a workshop to plan an inaugural *Jonathan Swift Festival*, planned for late November. The City Library & Archives Service will participate along with other sections of the Council.

Historians-in-Residence

Applications for the six historians-in-residence posts closed on 25th January. Interviews took on 27th and 28th February and 1st March with a view to having the historians in post in April.

Programmed events

The following events are among those programmed for March:

- Seachtain na Gaeilge (1-17 March) events will focus on story-telling and music for school and public audiences.
- Engineers Week (Sat 4 March – Friday 10 March) Engineers from Dublin City Engineering Department hosted a ‘Day in the working life series’ for school audiences.
- Contemporary Irish Literature Series was held at the Central Library on Thurs 2 and 9 March at 6 pm with authors Donal Ryan, Martin Dyer (poet) and Sara Baume.
- Minecraft Architectural Workshop for teens on Sat 25 March at 3 pm at Central Library.

PROJECTS

Project	Progress since last report	Next stage
PROPOSED NEW CITY LIBRARY, PARNELL SQUARE	Site Investigation works commenced on Monday 20th February. The scope of the works is limited and there will be minimal traffic generated. Internal works in the buildings will involve localised lifting of floorboards and removal of localised areas of plaster to inspect bearing timbers and walls beneath. It is not expected that these works would have noticeable impacts on neighbours. They will last approximately 8 weeks.	Site investigation works to be completed.
KEVIN STREET LIBRARY, REFURBISHMENT	Townlink Construction Ltd. has been awarded the contract for the construction works. Their submitted programme provides for the following timetable: <ul style="list-style-type: none"> – 30th January - contract commencement date – 8th February 2017 - Commencement of works – 26th July/2nd August - Estimated date for completion of works/handover – 20th September/27th September - Estimated date for completion of fit-out/move in (2 months) 	Completion of works/handover
LIBRARY MANAGEMENT SYSTEM	The remaining 13 library services began joining the national system on 2 nd February and all library services will have joined on 22 nd March. Dublin City Libraries, along with the other Dublin library services, will join a pilot delivery system Phase 3 implementaiton	
INTERLIBRARY LOANS DELIVERIES PILOT	Dublin City joined the pilot on 1 st March 2017	Operation of the pilot to be reviewed each month.
CREATIVE IRELAND	The Dublin City Team has been convened (27 th January) and planning for <i>Cruinniú na Cásca</i> and other actions begun.	Cruinniú na Cásca and Creative Ireland action plans to be finalised.

EVENTS

Date & Time	Venue	Event
01/03 – 17/03/2017	Branch libraries	Seachtain na Gaeilge.
22/03/2017	Collins Barracks	Launch of the 2017 Dublin One City One Book Festival – the featured book is <i>Echoland</i> , by Joe Joyce, published by new Island.
25/03/2017	Central Library	Minecraft Architectural Workshop for teens
11/04/2017	The Mansion House	Announcement of 2017 International Dublin Literary Award shortlist.

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Brendan Teeling, Deputy City Librarian,
Brendan.teeling@dublincity.ie
Tel: 01 6744800

EVENTS SECTION

St. Patrick's Festival 16th – 19th March



The theme for the 2017 St. Patrick's Festival is "Ireland You Are.." and the activities and events look to explore the cultural diversity of today's Ireland. The Festival features a broad programme including musical, heritage, cinema, literature, street theatre, spoken word, visual arts and funfair events taking place across the City. The Festival parade route has also been extended this year to cater for a growing audience and to provide additional viewing points.

All information in relation to Festival activities can be found at <http://www.stpatricksfestival.ie/>

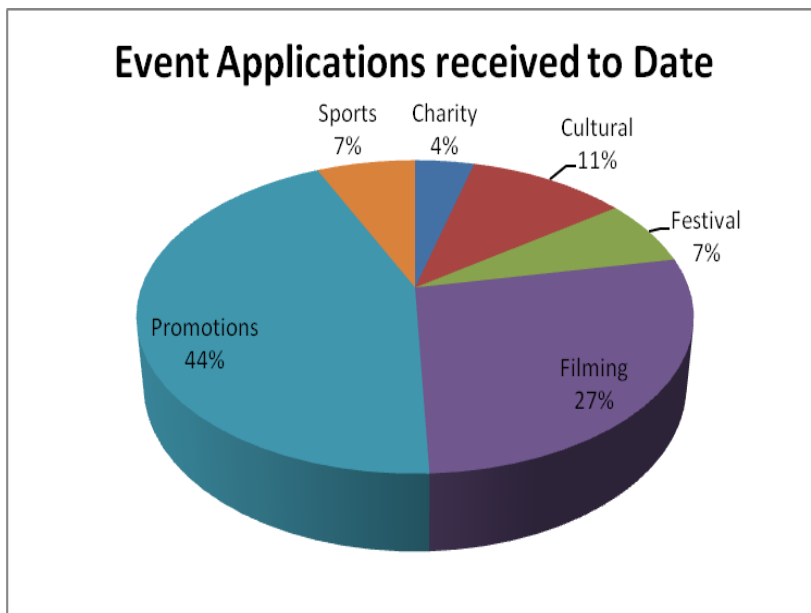
Cruinniú Na Cásca - Easter Monday 17th April

"Cruinniú Na Cásca" is a new National day of culture, which will take place for the first time on Easter Monday, 17th April. Dublin city's comprehensive programme of events will feature outdoor musical performances, craft exhibitions, ethnic food stalls, funfairs and much more. Events will take place in four main venues across the city - Dublin Castle, Smithfield Square, Custom House Square and St. Stephen's Green. The event will build on last year's hugely successful State Centenary Programme Remembering 1916. The day will celebrate Ireland's rich culture and will be open to citizens of all ages. The Dublin programme is led by The Department of Arts, Heritage, Regional, Rural & Gaeltacht affairs along with Dublin City Council and the Office of Public Works.

Upcoming Events

1 st – 30 th April	One City One Book	Book festival	Citywide venues
9 th April	Unity Walk for Parkinsons	Walk	Merrion Square
13 th April	Handel's Messiah performance	Music event	Fishamble Street
17 th April	Cruinniú na Cásca	Easter celebrations	Citywide venues
13 th – 17 th April	MusicTown	Music events	Citywide venues
23 rd April	Virgin Media Night Run	10k run	Docklands
14 th May	One Family	Family festival event	Wolfe Tone Patk
14 th May	Pets in the City	Family festival event	Smithfield Square
18 th – 28 th May	Dublin Dance Festival	Dance event	Citywide venues
19 th – 21 st May	Battle for the Bay	Kite surfing event	Dollymount
21 st May	Street of Dublin run	5k run	City centre route
27 th May	Guinness Pro 12 Final	Match and family fanzone	Aviva & Herbert Park

Breakdown of Event applications by category



Filming Update

In the period January/ February the Film Liaison Officer has received 21 applications for filming in the city. These are from a wide variety of productions such as music videos, drama series, student productions, documentaries, advertisements and short movies. A number of projects are in the pre-production stage, such as “Vita and Virginia”, starring Gemma Arterton and Eva Green which will shoot in Dublin. It is based on the true story of Vita Sackville West and the literary icon Virginia Wolf.

The Irish Film Board Conference

In January, The Irish Film Board convened an all Ireland regional conference exploring the benefits of filming making in Troy Studio’s, Limerick. The conference examined topics such as “Ireland as a location”, “film tourism” and “location requirements for filming”.

Dublin City Council’s Film Liaison Officer facilitated a presentation and panel discussion on “location requirements for filming” at the conference with An Garda Síochána, the Irish Aviation Authority and the Location Guild of Ireland.

Locations Library

A joint project between Dublin City Council and the Irish Film Board is underway, which will see the creation of a “Locations Library” for use by the audio visual industry. The Events Section is working on the compilation of a database of useful information and images, featuring various Council owned properties and on-street locations that are film friendly. This will be a valuable tool for the industry when in the pre-production stage and promoting Dublin as a film friendly location. The locations Library will be hosted on the Dublin City Council website.

Example of images on the locations library



Mixed Use Space – Rediscovery Centre, Ballymun



Oriental Garden – St. Anne’s Park, Clontarf

Contact: Alison King, Administrative Officer,
Alison.king@dublincity.ie
Tel: 2223145

DUBLIN CITY GALLERY THE HUGH LANE

Following the gallery's centenary theme of *Artist as Witness in Society*, our programme for 2017 will examine the artist's contribution to historical and social issues under the broad theme of *Artist as Witness: Migrations*. Migration has become the pertinent topic of discussion in the globalised modern world and in 2017 we will examine both historical immigration and emigration and the impact of migration as a principle of nature.

In developing and interrogating our Migrations theme, we will engage with diverse audiences through our inclusive in-house programme of exhibitions, talks, lectures and workshops. As part of our community and schools outreach programmes we will develop a series of workshops and projects linking the Gallery with communities across the city.

Visitor Numbers:

The gallery welcomed 12,854 visitors in January 2017, comparing favourably to 11,746 visitors in the same period in 2016. This continues the trend for visitor growth year on year.

Capital Programme

The Capital Works Programme will see the refurbishment of the 1930s wing, along with environmental upgrades throughout the galleries. These works remain on-target for commencement in Q1 2018, with completion expected late 2018/January 2019. The 1930s wing will remain closed for the majority of this time, with some other closures likely.

Community Based Artists Collectives Project with CREATE-CAPP

Dublin City Gallery The Hugh Lane and Create, the national development agency for collaborative arts in Ireland, are partnering to provide a major opportunity for a community based collaborative artist(s) practice to research and deliver a major new commission for spring 2018. This commission will run from 2017 into 2018 and sets out to encourage meaningful and in depth engagement with communities of place and of interest as well as the distinct architectural, socio-political and cultural landscape of the North Inner City of Dublin. 41 applications were received in response to an open call to artists and / or arts collectives born in or resident in the UK, Ireland, Spain, Finland, Hungary or Germany (partner countries within the Collaborative Arts Partnership Programme).

Dublin's Culture Connects Project

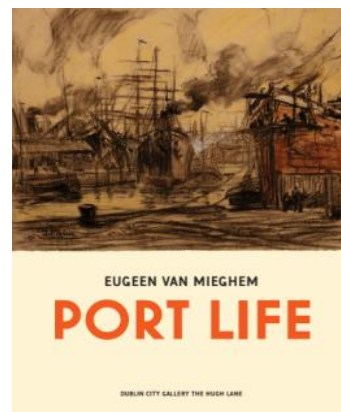
Dublin City Gallery The Hugh Lane, *South East Area Office, Dublin City Arts Office, Dublin Public Libraries* are collaborating on a *Dublin Culture Connects Project, working with Communities in the South East Area*. As part of this project, Community groups have visited the participating cultural institutions.

Ships Passing in the Night was a community engagement project involving children from the Sikh community and the Dodder Scouts, who creatively explored maritime communication, group photography, and the creative staging of images. Over three months, they worked together and in groups and on the making of a short film. The film, *Ships Passing in the Night*, was premiered at the Hugh Lane on 21st January 2017. In tandem 'Alight!' is a project with Coisceim exploring dance, storytelling and cabaret which was premiered on 26th to 28th February.

Eugeen Van Mieghem: Port Life 9th February – 11th June 2017

Deputy Lord Mayor, Councillor Rebecca Moynihan, formally launched this exhibition on behalf of the City on the evening of 8th February 2017. Sponsored by Dublin Port and curated and delivered by the gallery, *Port Life* forms part of the Dublin Port Company *Port Perspectives* programme. The exhibition has already received significant media attention, having been covered in the Irish Times and RTE Radio 1 shows *Arena* and *Seascapes*.

The exhibition of 71 works is accompanied by a 96 page hardback catalogue, with essays by Julian Campbell, Erwin Joos, Jef Vrelust and Lenore Van Der Veer. The catalogue is on sale from the gallery bookshop for €15.



Hugh Lane and Dublin Port Perspectives

In tandem with the Eugene van Mieghem exhibition, the gallery education department is collaborating with the *Dublin Port Perspectives Project*. Co-ordinated by Declan MacGonigal, this project sees Education students at NCAD engage with ten local schools through workshops in schools and gallery visits. The participating schools are: St Patrick's Boys NS, Ringsend, D4; St Patrick's Girls NS, Cambridge Rd, Dublin 4; Star of the Sea BNS, Leahy's Terrace, Sandymount, D4; Gaelscoil Cholaiste Mhuire, 4 Cearnog Pharnell, D1; Gardiner St Primary School, 76 Upper Gardiner St, Dublin 1; St Laurence O Toole's CBS, Seville Place, North Wall, Dublin 1; Rutland Street NS Lower Gloucester Place, Dublin 1; St Laurence O Toole GNS, Seville Place, North Wall, Dublin 1; Central Model Senior School, Marlborough St, Dublin 1; O Connells Primary School, North Richmond St, Dublin 1

Conservation work on Self Portrait by Frank O'Meara complete

Our recent acquisition, the important Self Portrait by Frank O'Meara, has been restored by our in-house conservator, and is now on view as part of our new collections exhibition *Frank O'Meara and Irish Artist Abroad*. This display, which reflects the Gallery's *Artist as Witness: Migrations* theme for 2017, explores the work of artists who, influenced by innovative new developments on the Continent, travelled abroad to develop their art practice. O'Meara's painting



Conservator Lucia Fabbro at work on Self Portrait by Frank O'Meara is the only known painted self portrait by this very important Irish artist and its acquisition greatly enhances the Gallery's collection of Frank O'Meara's work, the largest of any public collection. *Self Portrait* by Frank O'Meara will also be featured in the upcoming spring edition of the Irish Arts Review.

Gallery events:

Coffee conversations: every Wednesday at 11am, fee of €5 includes coffee.

Forthcoming exhibitions:

Ann Madden: New Work 31st May to 3rd September 2017

THE OCEAN AFTER NATURE - collaboration with Independent Curators International (ICI)-
6th September 2017 till 7th January 2018

Eithne Jordan: Cultural Spaces (Working title) 18th October to 7th January 2018

For full programme details on the gallery exhibitions, education programme and events, please visit:

www.hughlane.ie

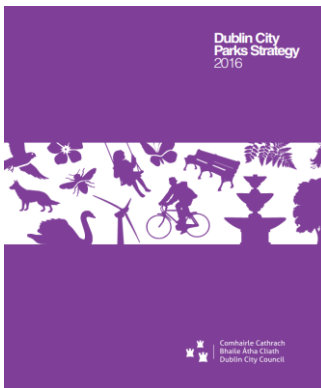
t. @TheHughLane

f. Dublin City Gallery The Hugh Lane

Contact: Barbara Dawson, Director t. 01-222 5551
Tara Robertson, Administrative Officer t. 222 5559

PARKS AND LANDSCAPES SERVICES

Dublin City Parks Strategy



Public consultation on the Dublin City Parks Strategy closed on the 28th February, 2017. We are currently reviewing the submissions received.

Play Development



Dublin City Play Plan 2012 - 2017

A strategic review of the above plan and work on drafting the next Dublin City Play Plan will take place in 2017.

Funding applications are currently being completed for submission to the Department of Children and Youth Affairs

(DCYA) for a number of existing and additional capital play projects. To date 3 applications have been successful in securing funding to develop approximately 10 play facilities of which 4 are completed and the remainder are ongoing.

1916 Play Garden

The Play Development Officer is a member of the Dublin City Council Design Team for this project and is providing ongoing support and advice. This project is a joint initiative between Dublin City Council and DCYA.

Play Development Facts:

- The Play Development Officer has worked with approximately 14 schools to assist in the development of improved and increased play opportunities in the school playground
- 16 Dublin City Council staff have achieved international accredited Level 2 Awards in Playwork,
- 11 Dublin City Council housing locations have been identified to take part in the 'Outside the Box' innovative play spaces programme
- Dublin City Council provides approximately 65 playgrounds within our housing developments and flat complexes
- Parks and Landscape Services provide 57 playgrounds in our Parks

Dublin Bay Biosphere Conservation and Research Strategy 2016 – 2020



BITHSFÉIR
Chuan Bhaile Átha Cliath
Dublin Bay
BIOSPHERE

The Dublin Bay Biosphere Biodiversity Conservation and Research Strategy 2016 – 2020 The Biosphere Co-ordinator and Biodiversity Team continue to deliver on the objectives contained in this Strategy including the delivery of educational and awareness activities and events, holding regular meetings of the Dublin Bay Biosphere Partnership and continued liaison with the World Network of Biosphere Reserves. Events and activities include Celebrating World Wetlands Day, provision of school tours, producing newsletters, preparation of Primary School worksheets, extension of the Biosphere Discovery Tours Programme..



The Biodiversity Unit facilitated a celebration of **International World Wetlands Day** with a joint field trip from Coastwatch Ireland to Sandymount Strand. They also hosted a launch of an interactive “Celebrate Wetlands” exhibition Feb 2nd - 18th in the “Atrium, Civic Offices.

Markets in the Parks



Markets are popular with visitors to our parks, as a place to shop and socialise with friends and family. Many of our markets also provide retail opportunities for local food and craft producers. The following markets will continue to operate in 2017:

- St. Anne’s Park Farmers Market – Saturday
- Herbert Park Farmers Market – Sunday.
- Merrion Square Food Market – Thursday lunchtime.
- Terenure Village Market in Bushy Park - Saturdays.
- Red Stables St. Anne’s Craft Market – 1st Friday of the month

Parks Capital Programme

Plan	Progress/Current Status	Next Stage
Greening Project Nicholas Street and High Street	Nicholas Street completed High Street in progress	Complete High Street project
Weaver Park: new park	Contractor on site	Complete works
Peace Garden - re-design	Part 8 on display until March 5 th	Prepare Report for Area Committee
St. Audeon's Park & Church: Upgrade Park & Grounds	Tender submissions due in March 6 th	Appoint contractor
Liffey Vale Liffey Valley Park	Conservation plan and historical study of house and grounds completed	Present to Area Committee
Bushy Park - Tearooms	Part 8 presented to Area Committee	Advertise Part 8 – March 2017
Bull Island: Causeway traffic and car parking improvements	Issue of report following Part 8 in progress	Report to City Council – Q2
Herbert Park : Implementation of Conservation Plan	Works ongoing	Complete works
St Anne's Park: a) Conservation works on Follies b) Re-development of Sealawn Lodge	a) Retender Q2 b) Work in progress	a)Tender assessment b) Complete works
Merrion Square Park: a) Implementation Conservation Plan b) Tearooms	a) 50% of path surfaces replaced. North East entrance fully renovated b) Pre-Part 8 consultation underway.	a) Continue improvements works on footpaths and park infrastructure b) Part 8 to be lodged Q2
Mountjoy Square Park: Implementation of Conservation Plan	a)Conservation of railings ongoing b)Preparation of Part 8 re restoration of historic layout in progress	a)Complete work b)Draft Part 8 to Area Committee
Wolfe Tone Park: Renovation /greening of Park and Public Realm to include Wolfe Tone Street	Part 8 completed. Comments being assessed by Planning Dept	Report to be presented to Area Committee

Bushy Park: a) Upgrade of Tennis Courts b) Pavilion & Padel Courts	a) Tenders assessed and preferred bidder selected b) Licence approved Feb 2017	a) Commence works Q2 b) Official opening Q2
Le Fanu Park: Skatepark/ Playground	Part 8 process completed	Tender to issue Q2
Changing Rooms Pavilion Poppintree, Springdale, Tolka Valley,	Contractor appointed and/or construction commenced	Complete Works Q2/3 2017
All Weather Pitches Glendale, Trinity Leisure Centre, St. Anne's Park, Brickfields	Construction commenced.	Due for completion Q2/3 2017
Rockfield Park - Resurfacing of Tennis Courts/ Training area	Tenders assessed – preferred bidder selected	Commence works
Outdoor Gyms - Poppintree, Mellows, Griffith, Ellenfield and Martin Savage Parks	Installation March 2017	Installation completed
Playgrounds Cherry Orchard: Replace surface, Herbert enhancement works, Darndale and Bluebell additional play equipment, Ring Street, upgrade, Ranelagh Gardens, New Playground	Work commencing March 2017	Completion Q2/3 2017

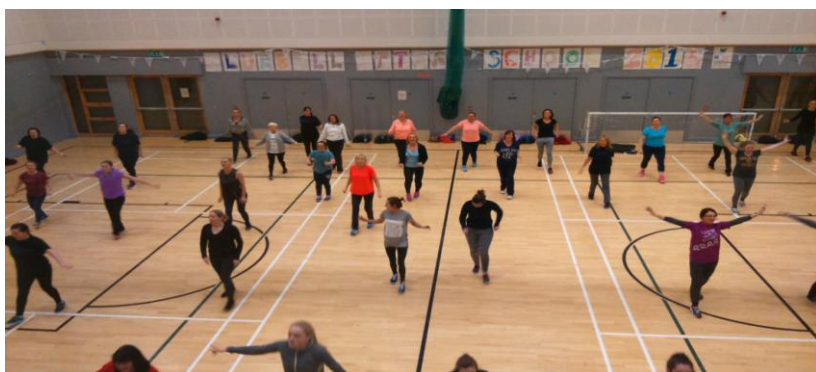
Contact: Leslie Moore, City Parks Superintendent
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Mary Weir, Administrative Officer,
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Tel: 2223302

Recreation Centres

Bluebell Youth and Community Centre

The 2017 Change for Life Programme has begun and over 70 participants have signed up and actively engaged in the programme

The programme is averaging over 55 per class and the aim is to encourage the participants to continue a healthy lifestyle for the rest of the coming year.



Enjoying Zumba class

Energy Management Programme

4 Recreation Centres were audited for energy use and 2 were selected for the programme:

- St Laurence O`Toole
- Hardwick Street.

The audits were carried out on behalf of DCC by Energy Action and Codex Energy Consultants. It is estimated that there will be up to a 30% reduction in energy costs and the capital cost for each project will be recovered in approx 5.8 years.

Contact: Trevor Higgins
Recreation Services Manager.
Trevor.higgins@dublincity.ie

SOCIAL INCLUSION CURRENT PROJECTS

Project	Dates	Location	Description
DJEl Migrant Integration Strategy	7 th February	Wood Quay Venue	Actions for implementation by local authorities (PPN, LEO, local integration strategies, voter registration, JPC) and specifically for DCC, the establishment of an Integration Network for migrant groups to engage with government and public bodies
Find Your Way	Throughout February/March	Libraries, citizens information offices, Dublin.ie	Updating the guide to key services in Dublin city for migrants to the city
EU Welcome Cities	February/march	DCC wide	The preparation of a toolkit for organisations hoping to apply to DCC's integration fund
Dublin City Interfaith Forum Planning Workshop	17 th February	Wood Quay Venue	Following the Lord Mayor's launch of the Interfaith Charter in December, the Dublin City Interfaith Forum held a workshop in the Wood Quay Venue on 17 th February to prepare a strategy to build understanding, respect and co-operation among the various religious denominations and faith groups in our community

Dates for Your Diary

Event	Location	Date / Time
Let's Walk and Talk Jonathan Swift Guided Walk	Meeting House Square	04/04/2017 at 2.30 p.m.

Contact: Mary Foley,
Senior Executive Officer,
Mary.foley@dublincity.ie

ARTS OFFICE

The Arts Office is looking forward to participation in the new structure set out by Government with Local Authorities called Creative Ireland (this is headed up by Libraries).

Projects have been proposed by the Arts Office for Cruinniú na Cásca on April 17th. It is important that Dublin City Council is working in partnership with RTE in this now annual event.

Meetings with the recipients of new Arts Partnership Grants are ongoing and will involve greater participation in the Arts locally in all administrative areas across Arts in Education, Early Years Arts, A large scale Community Play and Community Groups.

Dublin's Culture Connects will showcase upwards of twenty arts and cultural events across the city in neighbourhoods and National Cultural Institutions in February and March.

The Dublin Chinese New Year Festival has had a new growth in attendance and profile this year.

All festivals within the Arts Office Culture Night, Literature Festival, MusicTown, DCNYF now require a growth strategy for future years.

Dublin's Culture Connects

1. The Passion Project

Dublin City Council (via Dublin's Culture Connects, South Central Area Office, Dublin City Public Library Ballyfermot and Dublin City Arts Office) is partnering with Ballyfermot Community Civic Centre on The Passion Project. It will take place on 8th and 9th April 2017 in Ballyfermot and Cherry Orchard and is being devised, developed, delivered and performed in collaboration and with the support of many local community groups.

Through co-creation with theatre company Brokentaklers, we will develop a contemporary, Ballyfermot/Cherry Orchard grown version of the Passion of Christ, The Passion Project.

The project will include a series of scenes from the well-known story throughout the area of Ballyfermot, indoor and outdoor over 2 days. The scenes will include dance, music, theatre and visual art. The story will be interpreted in such a way as to highlight some of the issues faced by a Ballyfermot mother living in fear for her children moving within the wrong circles, which can be potentially tragic, while at the same time showing the positive aspects that the community nurtures, such as the talent and facilities within the area. Community groups will consist of local schools, colleges, the men's shed, writing groups, women's craft groups, dance and drumming groups. There will be two professional actors headlining the performances.

Venues will consist of the local Equine centre, the local college BCFE, the streets and local parks. The project aims to include a procession right through the town, stopping in these venues along the way for performances. Some of Ballyfermot's well known talent will be included in a "last supper" showcase event. BCFE film course students will be filming the project. The Project aims to be as inclusive as possible within the locality with a view to fostering new strong community, artistic and business relationships and developing future cultural projects in the area.

A large list of groups were involved in supporting the project i.e. performances, preparation of the script, providing performance / rehearsal venues etc.

2. Call out to Councilors and community groups in relation to the development of a 2017 The National Neighborhood engagement programme

Please suggest any community groups in your area that you would like to take part in the engagement process. Our community engagement will continue into 2017 in a number of ways, one of which is Tea & Chats. By visiting and listening to citizen groups in their community, on their home ground, it is possible to have honest conversations where people feel comfortable talking about their concerns and ideas. The ideas discussed at these sessions will be starting points for all the national neighbourhood projects and some of the groups also become involved in the projects themselves as they are developed. Contact partnerships@dublinscultureconnects

3. The Cultural Audit and Mapping Project - Survey

The Cultural Audit is currently underway as part of the Dublin's Culture Connects programme, and is identifying and recording information on the city's culture, spanning arts, heritage, sport, recreation, food, the environment, science and more. An online "map" will be developed to give residents and visitors a sense of what's at the heart of the city's many communities as well as providing information on cultural things to do. We are gathering contributions from many different groups of city residents and community, sports and cultural organisations. The initial gathering will be via a survey which is available at <http://www.dublinscultureconnects.ie/category/cultural-audit-3/>

We want groups, organizations and individuals working in the cultural sector - or anyone who runs their own creative business - to take part. We are collecting information for the cultural audit through a survey. All the groups, organisations and individuals that respond will be included in a comprehensive knowledge base about the city's culture.

This information will be used in two ways:

- by Dublin City Council and other policy makers to plan how they will support culture in Dublin;
- to create a free website where Dublin's residents and visitors can find out things to do and places to go.

This is an opportunity for those in the cultural sphere to raise awareness of their activity and get more people involved in what they do.. We would ask all councilors to spread the word about the survey and encourage your local constituents to respond to the survey if emailed about it, or to visit www.dublinscultureconnects.ie to find out more and complete the survey.

4. Call out to community and cultural organisations for 9th May event

Dublin's Culture Connects has arranged an opportunity for Local Community Organisations to attend and participate in an Introduction to marketing seminar.

Introduction to Marketing for Community Organisations

Tuesday 9 May 2017 - 6.00pm-9.00pm

Wood Quay Venue, Dublin City Council

As part of Dublin's Culture Connects' partnerships with Business to Arts on the Fundraising Fellowship Dublin programme, we're delighted to have the opportunity to invite community organisations to Wood Quay Venue for an introductory seminar on Marketing for Community Organisations. The seminar designed to discuss, develop and enhance skills in the area of marketing for local and community based organisations. Open for everyone – please share the information.

Pre-registration is essential. Please book by emailing helen@businesstoarts.ie or info@dublinscultureconnects.ie

5. Dublin's Culture Connects – The National Neighbourhood Events

Many of the projects in partnership with Dublin City Council, Area offices, City Arts Office, Dublin City Public Libraries, Dublin City Gallery The Hugh Lane and the 8 National Cultural Institutions in Dublin and in collaboration with community groups and artists, were brought to realisation. Events took place in The Abbey Theatre, the Chester Beatty Library, National Museum of Ireland, National Library of Ireland in Sandymount, Ringsend, Pearse Street, Finglas, Cabra, Drimnagh, Ballyfermot, Santry, Whitehall and Ballymun, North Inner City, Irishtown and online. Further upcoming events will be announced via the Dublin's Culture Connects Newsletter <http://www.dublincultureconnects.ie>

Arts, Education and Learning Policy

Dublin City Arts Office - Arts, Education and Learning Policy was passed by Council in November 2016. The document is currently in design stage and a launch is being planned for Spring 2017. The arts office team is currently working on the implementation plan for 2017.

Learning With Visual Art – EU/Erasmus+ Application

Dublin City Arts Office/The LAB Gallery hosted some key meetings in Dublin in February '17 regarding development processes for EU funding applications. This part of our work sits under the implementation of Dublin City Council's Cultural Strategy 2016-2021, and Arts, Education and Learning Policy, passed in November 2016 by Council.

One proposal we are working on is an Erasmus+ Application called 'Learning With Art' with a specific focus on Visual Thinking Strategies. This proposal is emerging from our innovative arts in education work, to date, in partnership with local schools in the north east inner city and the National Council for Curriculum and Assessment.

www.dublincityartsoffice.ie/project2020 .

Neighbourhood Arts Grants – North East Inner City

In 2016, Dublin City Arts Office has reviewed its approach to supporting the development of The Arts in Neighbourhoods. At the meeting of the Arts and Culture SPC in November 2016, the City Arts Officer proposed and received approval to conduct a pilot Neighbourhood Partnership as part of the Neighbourhood/ Arts Grants. This pilot scheme seeks to address the difficulty that formal Arts application processes can present to community groups and to provide ongoing developmental support throughout the life of the project. Applications were received and are recommended from The North East Inner City (NEIC), North Central, South Central, South East and Central Area.

Towards Developing a NEIC Neighbourhood Award Partnership Programme

Currently Liz Coman is meeting with each awarded group to fully brief them on a process that deepens local understanding around expectations of partnership building. Following this a strategic meeting with Arts Office team, NEIC Taskforce, and awarded projects will take place to explore what might the shape of success look like by the end of 2017; how can the projects use the LAB for their work; how a supportive and reflective approach might be supported for this group of neighbourhood arts projects.

I.A.W.A.T.S.T.

Interesting And Weird At The Same Time launched at the LAB (the Homecoming!!) on **February 16th 2017.**

The Office of Public Works (OPW) and the Department of Finance of the Stormont Executive (DoF) have been collaborating on organising art exhibitions since the late 1990s. These exhibitions involve touring artworks from both public owned collections to venues throughout the island. In recent years, the exhibitions have opened up into broader partnerships with other cultural organisations. In 2016, the OPW and the DoF collaborated with Dublin City Council, the LAB Gallery in the organisation of the annual touring exhibition.

This year's project has involved working with the curatorial team from the LAB Gallery and with the children and teachers from the Central Model Senior School in Dublin who have been using the innovative Visual thinking Strategies (VTS) method of looking at art for three years. The children from 4th class in the Central Model Senior School visited the offices of the OPW in Dublin and the DoF in Belfast to select artworks for inclusion in the exhibition. Using VTS, the LAB team led lively discussions with the children on their visits to the two art stores in Dublin and Belfast and also continued their work in the class room to select 20 artworks for the IAWATST exhibition.

IAWATST 'interesting and weird at the same time' – is the descriptive abbreviation written down by one of the children when making their selection for inclusion in the exhibition. It is an intriguing title that reflects the children's fresh and open responses through the VTS system to the historic and contemporary works in both collections.

The exhibition has run in The Printworks in Dublin Castle in November 2016, then travelled to the Alley Theatre and Gallery in Strabane in December 2016.

EU Funding Research - Potential for Maker Space in Dublin

As part of the Cultural Strategy, the Arts Office is exploring the potential for EU funding to investigate 'maker spaces' with a focus on how artists, techies, crafters and tool operators get together to inspire each other, make things and hopefully also build successful enterprises. Other cities in Europe have successfully harnessed their maker culture. Dublin wishes to connect with these cities to learn and to build strategic partnerships that will benefit makers in partner cities.

On 28th February, interested parties gathered from Dublin, Brugge and Belfast with the following aims:

- To identify the needs of makers in Dublin and partner cities
- To identify the barriers that inhibit maker culture in Dublin and partner cities
- To develop and agree (co-create) a concept and outline for a maker space project
- To understand how the North-West Europe Territorial Cooperation Programme could be an opportunity to access financial and other resources to deliver on a potential project.

The Tree Line Project

The Tree Line Project is a concept developed by Oonagh Young and Mary Cremin which was awarded significant funding from the Arts Council for a new project in Joyce Street and Liberty Park in the Monto. Key elements include a temporary pavilion for the park and tree planting programme for Joyce Street with an LED featuring Joyce's writing. The Arts Office has convened meetings with Parks and the Central Area office to support the development of the project.

Talking Statues Dublin – Fáilte Ireland

As approved by the Arts and Cultural Advisory Group, Fáilte Ireland has commenced its pilot project for '*Talking Statues Dublin*' and now have proposals and agreement in principle for eight statues to have 'statues talking' using mobile phones with scripts and readers from high profile people as set out below. It is intended that this project will be rolled out on a temporary basis for a minimum of one year. Dublin City Council will require that any associated signage is of a standard and quality befitting the public realm in the city centre. For an example, using the browser on your phone enter www.speak2.co/miro (Chicago) and for other publicity see Guardian/Observer:

<http://www.theguardian.com/artanddesign/2014/aug/17/london-statues-find-their-voice>

Talking Statues – Dublin: Writers and Readers

Statue	Writer	Actor
Pilot Phase		
James Joyce	Roddy Doyle	Gabriel Byrne
James Connolly	Brendan O'Carroll	Brendan O'Carroll
Oscar Wilde	John Banville	Andrew Scott
Wolfe Tone	Patrick McCabe	Brendan Gleeson
Meeting Point	Rachel Kilfeather	Brenda Fricker
James Larkin	Enda Walsh	Stephen Rea
Daniel O'Connell	Paula Mehan	Ruth Negga
GBShaw	Ardal Ohanlan	Ardal Ohanlan

Contact: Ray Yeates,
City Arts Officer,
Tel: 2227849

DUBLIN CITY SPORT AND WELLBEING PARTNERSHIP

2016 was a busy year for Dublin City Sport and Wellbeing Partnership. We continued to increase opportunities and deliver programmes to get more people more active more often. Figures from some of our key programmes include:

Programme	Number of Participants
• Child Safeguarding Courses	262
• Sport leadership Award	90
• Community Walking	155
• Change for Life	372
• Meet & Train	185
• Bike for Life	100
• Lord Mayors 5 Alive Challenge	450
• Forever Fit	1,570
• Schools Rowing	3,555
• Girls Boxing	185
• Ladies Football	176
• Under 10's Activities	1,830
• New Communities Programmes	405
• Youth at Risk Programmes	14,285
• Table Cricket	60

2017 Activities

Lord Mayors 5 Alive Challenge

The 2017 Lord Mayor's 5 Alive Challenge kicked off on New Year's Day in the Phoenix Park with the Liffey Valley Tom Brennan Memorial 5K. The five race series is proving as popular as ever with the maximum 450 entrants signing up within an hour of registration opening. The challenge runs from January to April and more details can be found at: www.dublincity.ie/lord-mayor-5-alive-challenge-2017

Operation Transformation Walk

Approximately 250 participants took part in this 4k walk held in Albert College Park, on January 7th 2017. Participants ranged from infants to Older Adults creating a positive intergenerational event. Similar walks were held in all counties on the same day in conjunction with RTE's Operation Transformation Programme.



Change for Life Programmes

These 8-week general health and fitness based programmes are being rolled out in Fatima, Bluebell, Poppintree and Harolds Cross between January and March 2017. Change for Life programmes consist of pre- and post-health checks and body measurements. Participants are supported through the 8-weeks with fitness classes such as Zumba, Walking/Jogging and Step Aerobics and nutrition advice. The programmes are open to all adults in the local community and feed into the Operation Transformation Dublin Walk and 5k run which took place in the Phoenix Park on February 18th 2017. The Sport Officers put measures in place to assist participants maintain healthy lifestyles following the intensive 8-week programmes.

Ballyfermot and Coolock Swimming & Water Sports Programme

These programmes are open to referrals from the local welfare officer and local youth services. The pool sessions include swim technique/fitness, water safety, snorkelling with additional sea swimming outings in the Summer. Participants must have a good baseline standard of swimming as the training is of a high intensity.

Opportunities are available for those interested to progress onto a Pool Lifeguard Course and achieve certification in this area. This may, in turn, open up employment prospects for them. However, the focus of the programme is to use the experience of successful candidates within the group in a peer to peer leadership model in order to sustain success.

TUSLA Programme South City Family Support Services

The Partnership is working with South City Family Support Services TUSLA to help build resilience for a group of young people aged 8 to 12 years of age, allowing them to find their voice. The group will be taking part in a 12-week Water Confidence / Snorkelling programme taking place in Crumlin Swimming pool on Tuesday afternoons from 3-4pm. The Programme runs from January to April 2017.

Launch of Strategy Document

The Dublin City Sport and Wellbeing Partnership inaugural Statement of Strategy, STRIDE: 2017 - 2020 was launched in the Mansion House on Monday the 20th of February 2017.

The strategy is progressive and ambitious and sets out 16 initiatives and 26 actions under the following strategic goals:

- 1. Places and Spaces**
- 2. Programmes and Services**
- 3. Promoting Sport and Inspiring People**
- 4. Good Practice**

Full Strategy Document can be found at <http://www.dublincity.ie/main-menu-services-recreation-culture-sports-facilities/our-role>

Work has already commenced on the strategy with initial emphasis being placed on Strategic Goal 2: Programmes and Services, Develop a suite of core programmes. The team of Sport Officers engaged in 2-days of workshops to determine what these core programmes would be and how they would be rolled out.

Core Programme for 2017 will focus on the following Target Groups:

- Under Active Adults
- People with Disabilities
- Older Adults
- Primary School Children
- Teenage Girls
- Youth at Risk

Contact: *Antonia Martin*
Manager of the Dublin City Sport and Wellbeing Partnership

Tel: *01 222 7870*



**Arts and Cultural Advisory Group
Minutes of Meeting held on Monday 7th November 2016,
9.30 a.m. Members Room, City Hall**

Present: Cllr Áine Clancy (Chair), Ray Yeates, Gerry Kerr, Róisín Kennedy, Shane de Blacam, Elaina Ryan, Ruairí Ó Cuív,

Apologies: Charles Duggan,
In Attendance: John Conlon

1. Minutes of previous meeting held on 5th September 2016

The minutes were approved

2. Matters Arising

No matters arising

3. City Arts Officer Report

The City Arts Officer presented plans for enhancing the Neighbourhood Grants as part of the City council Arts Grants in a proposed partnership with local area offices. He reported on the Review of the City Arts Office which had taken place through 2016.

He presented the new *Purpose Statement for the City Arts Office*:

Dublin City Council recognises the unique and transformative role of the arts in the life of its residents, businesses and visitors. The arts are a critical component of Dublin City Council's cultural strategy and a key pillar of Dublin's cultural identity and international reputation. The City Arts Office is a developmental unit within Dublin City Council. It supports quality, access, participation, learning and innovation in the arts through collaboration and strategic partnership at local, regional and international levels.

He concluded the report by updating the Group on other Arts Office initiatives including the tour of *Stór*, a bi lingual play by Ciarán Taylor commissioned by the Arts Office as part of the 1916 centenary and which is touring primary schools in Dublin.

4. Public Art Report

Luke Kelly Sculpture Review Group

The City Arts Officer presented the Terms of Reference for the Luke Kelly Working Group to consider the various issues relating to the offer from Gerry Hunt of a statue of Luke Kelly by artist John Coll and the sculpture selected through the Dublin City Council process initiated by the then Lord Mayor Christy Burke, which selected the proposal by artist Vera Klute. The proposed working group is Cllr Áine Clancy, Chair of Arts and Cultural Advisory Group, Cllr Rebecca Moynihan Chair of the Arts and Culture SPC, The City Arts Officer, Community Representative, external art expert, Anna O'Sullivan, Director of the Butler Gallery, Kilkenny and the Public Art Manager. The appointment of the community representative will take place through the PPN process.

Statue of Robert Emmet

Gerry Kerr raised the report on the proposal to relocate the statue of Robert Emmet to St Catherine's Church and requested that the Public Art Manager make further enquiries from the OPW as to why they would not support its relocation.

Commissions

The Public Art Manager presented updates on commissions including: *Voices of Memory* by Christina Kubisch; Kevin's Street Library commission awarded to Alan Phelan, the Dublin City Council San José partnership of the play *The Memory Stick* by Donal O'Kelly; The Liberties Art Commission awarded to artists James Hayes and Kirstie North; DCC OPW Dodder Flood Defence Commission *Ark* by Tom de Paor and Peter Maybury and the Wolfe Tone Street commission in partnership with the Arts Council, Children's Book Ireland and Laureate na nÓg.

Proposals for Permanent Art

A statue of Liam Mellows (1892 – 1922)

Gerry Buckley, Chairperson of the Liam Mellows Memorial Committee submitted a proposal on their behalf to the Arts and Cultural Advisory Group and Commemorative Naming Committee to commission 'a life size statue of Liam Mellows' in Mellows Park, Finglas. The proposed sculptor for the work is Willie Malone of Kilmainham Art Foundry. The stone work would be supplied by James McKeon of Stone Source and landscaping by Plan Design Associates. The proposers suggest that the National Graves Association become custodians of the sculpture on completion. Estimated costs supplied are €50,000 and it is intended to fundraise for the cost of the artwork.

The Arts and Cultural Advisory Group concluded that:

- Not enough detail had been provided about the actual artwork, the proposed artist (including previous work) and detailed costing and that the Liam Mellows Memorial Committee should be requested to provide more detailed information in this regard.
- If commissioned Dublin City Council should be given ownership and responsibility for its care and maintenance.
- While there is a context for commissioning a statue of Liam Mellows, as a park has already been named after him, consideration has to be given to the Commemorative Naming Policy which states 'In considering proposals for naming of infrastructure or erection of civic monuments or plaques, consideration will be given to what other infrastructure; monuments or plaques exist in honour of the person/s or event.'
- In addition, as agreed at the Arts and Cultural Advisory Group meeting in March 2016, a policy should be developed relating to the War of Independence and specifically in this case to the Civil War

Offer of Gift from the Government of Georgia

The Ambassador from Georgia has offered Dublin City Council a wine Kvevri clay jar which is used in ancient traditional Georgian winemaking. This method of wine making has been added to the UNESCO Intangible Cultural Heritage List. The Ambassador is flexible as to where it could be displayed but suggested a Park.

Recommendation

- That while this beautiful and valuable cultural object might be robust in many ways, it is probably too fragile to place in a public park, where it could be subject to vandalism or theft.
- In the absence of a Civic Museum and a collections policy, there is no other internal location which is easily identifiable for the permanent display of the gift.

Offer of Gift from the Government of Croatia

The Ambassador from Croatia has offered Dublin City Council a gift of a Decorative Easter Egg for display indoors or externally. The painting of eggs at Easter is a tradition in Croatia and these gifts have been displayed in cities across Europe and further afield.

Recommendation

- There is no obvious location for the permanent display of such a gift in the public realm in a city which is offered so many gifts on a regular basis.
- In the absence of a Civic Museum and a collections policy, there is no other internal location which is easily identifiable for the permanent display of the gift.

Recommendation

- At the suggestion of the City Arts Officer, the Arts and Cultural Advisory Group agreed that policy and procedure should be developed relating to the offer of major gifts which are not necessarily public art.

Care and Maintenance of Permanent Public Art

The Public Art Manager reported on issues relating to the care and maintenance of public artworks including: the statue of Philip Lynott damaged by a truck; the reinstatement of the statue of Fr Mathew by Mary Redmond; the sculpture *Trace* by Grace Weir on St Stephens Green and *Inverted Oil Rig* by Alan Phelan in Fr Collins Park .

Next Meeting: To be scheduled in January 2017

**Áine Clancy,
Chairperson**



Arts, Culture, Recreation and Community Strategic Policy Committee

Minutes of meeting of Commemorations Committee - Fochoiste na gCuimhneachán

Wednesday 16th November 2016 at 2.00pm
Richard O'Carroll Room, City Hall

Councillors/Members Present	Officials Present
Cllr Vincent Jackson (Chair) Cllr Nial Ring Cllr Cieran Perry Cllr Micheal MacDonncha Cllr Mannix Flynn	Brendan Teeling, Deputy City Librarian Margaret Hayes, Dublin City Librarian Tara Doyle, Dublin City Public Libraries Ruairi O Cuiv, Public art manager

1. Minutes of the meeting of 21st September (circulated) were approved. Matters arising: B. Teeling reported on the commemorative activities for 2016 and outlined draft plans for 2017; B Teeling reported that the Frontline event received a contribution from DCC events; B Teeling reported that the question of inviting the St Patrick's Festival to address the January SPC would be discussed with the Chair.
2. Apologies: none
3. Correspondence: Email from Emilie Pine re. Goldenbridge/Inchicore walking tour mobile app: noted.
4. 1916 Garrison plaques: T. Doyle reported that the Four Courts garrison plaque and the RCSI plaque would be unveiled in coming few weeks. Committee agreed to Clanwilliam House for site of Boland's Mills garrison plaque.
5. Walking Tours: agreed that there is no role for the Committee in monitoring walking tours
6. A.O.B.
 - a. B. Teeling reported that 1916/2016 lamp post banners have been offered to primary and secondary schools as a souvenir of the centenary year; **Dublin Remembers: Stories from the Somme** exhibition runs until 23rd December with guided tours and **A Different Republic Exhibition** on show at The Lab from November 17 - February 05 2017
 - b. Chair reported that CDYSB will hold a 1916 event in Liberty Hall on 27th November

c. The following motion submitted by Cllr. Nial Ring was agreed:

That this committee agrees to immediately write to the Minister for Arts, Heritage, Regional, Rural and Gaeltacht Affairs, Heather Humphreys TD, urging her to purchase (at the forthcoming Adam's auction) the last surrender letter written, on 30th April 2016, by P.H. Pearse in his prison cell at Arbour Hill jail three days before his execution. Pearse was asked to write the letter to persuade a group of rebels holding out in the Four Courts to surrender. The letter was hand-delivered by a priest, Fr Columbus, a friar in the Capuchin Order, to the rebels. The committee further requests that the Minister purchase this letter with a view to it being included as a centrepiece exhibit in the proposed 1916 museum in Moore Street.

The next meeting will take place on 18th January 2017

**Cllr Vincent Jackson,
Chairperson**



Commemorative Naming Committee

Minutes of Meeting held on 16th November 2016

3.00 p.m. Richard O'Carroll Room, City Hall

Attendance

Members:

Cllr Micheál MacDonncha (Chair)
Cllr Nial Ring
Cllr Ciaran Perry
Cllr Paddy McCartan

Officials Present:

Brendan Teeling, Deputy City Librarian
Ruairi O'Cuiv, Public Art Manager
Jackie O'Reilly, Administrative Officer
Paula Ebbs, Senior Staff Officer
Tara Doyle, Senior Librarian
Gabrielle McClelland, Staff Officer

Apologies:

Cllr Frank Kennedy
Cllr Seamas McGrattan
Cllr Mary Freehill

1. Minutes of Meeting held on 21st September 2016

Action: Agreed

2. Matters arising

No matters arising.

3. Plaques/Monuments/Infrastructure Proposals

○ **Naming Drumcondra Bridge "The Frank Flood Bridge" – Update**

The proposer has now received written consent from the nephew of Frank Flood, Sean Flood.

Action: Agreed. To be referred to the North West Area Committee. If approved, to be referred to the full City Council.

- **Liam Mellows Memorial – Application and Public Art Manager’s Report**
Following the previous meeting, this application was referred from this Committee to the Arts and Cultural Advisory Group. A report from the Public Art Manager was circulated to members. The report outlined a number of issues relating to this proposal such as, not enough detail provided about the actual artwork, proposed artist and detailed costing.
Following a further discussion on the possible proliferation of commemorative memorials / statues, it was agreed that each application should be assessed and judged on its own merits. It was further agreed that if this memorial was commissioned, Dublin City Council should be given ownership and responsibility for its care and maintenance.

Action: The Committee broadly supported this proposal. The Liam Mellows Memorial Committee to come back with an artistic impression of the memorial, proposed artist and detailed costing. The Arts and Cultural Advisory Group to draw up a draft Policy Document addressing the approach to commemorations relating to the War of Independence and the Civil War.

- **Sean McLoughlin Plaque – Update**
This proposal was put on hold back in June of this year as some distant relatives wanted to wait until later in the year. Sean McLoughlin’s daughter who lives in Sheffield has submitted written consent to erect the plaque early in 2017.

Action: Agreed

- **Welsh Chapel Plaque – Update**
This proposal was put on hold as there is a question over the appropriateness of the façade of the building where the plaque is to be placed. At the time of the application, the owners of the building gave their consent for the plaque to be erected. The Welsh Society and DCC are now actively trying to contact the owners to discuss the façade of the building but no response has been received.

Action: Send registered letter to owners. Contact Conservation for advice on funding assistance if necessary.

- **Fr. Mathew Park Plaque – Update**
A tentative date of 22nd December has been set for the unveiling of this plaque to coincide with the Christmas school holidays.
- **Four Courts Garrison**
Date in December to be decided on.
- **Royal College of Surgeons Garrison Plaque**
Date in December to be decided on.

- **Ballybough Bridge Plaque**

This very successful and well attended unveiling took place at Meaghers Public House on Saturday 12th November 2016.

- **Annesley Bridge Plaque**

This very successful and well attended unveiling took place at the Annesley House Public House on Saturday 12th November 2016.

4. Review of Policy Document

It was decided to defer this item until the next meeting.

Action: Circulate the Policy Document to members in advance of the next meeting for their comments /observations.

5. Motion referred from the Central Area Committee:

“That this Committee supports, as part of the Croke Villas redevelopment, the renaming of Sackville Avenue after Joseph Traynor who was murdered on Bloody Sunday 1920 in Croke Park and who was taken onto Sackville Avenue from a nearby house and collected by ambulance at the junction of Ballybough Road and Sackville Avenue”.

Action: The members present supported this motion and agreed to refer it back to the Central Area.

6. Commemorate 4 remaining names from the Rosie Hackett Bridge process.

Action: Keep on Agenda.

7. A.O.B.

Cllr MacDonncha to follow up on marking Surrey House with a plaque to Countess Markievicz.

Next meeting 18th January 2017.

Cllr. Micheál MacDonncha

Dated: _____



MINUTES OF Dublin City Sport & Wellbeing Partnership

Advisory Board Meeting

Monday 21st November 2016 @ 4.45pm, Room 19, Floor 3, Block 4, Civic Offices, Wood Quay, D8

Attendees: Fiona Coghlan, Shauna McIntyre, Declan Wallace, Rob Hartnett, Richard Fahey, Maurice Ahern, Mick Dawson, Sinead McNulty, Jim Beggan, Alan Morrin

Apologies: James Galvin, Cllr. Seamas McGrattan, Sarah Keane, John Costello, Anne Rooney

Minutes by: Alan Morrin

ITEM	SUMMARY	ACTION BY	TIMELINE
FC welcomed everyone to the meeting - in particular Declan Wallace (Assistant Chief Executive – Culture, Recreation & Economic Services) who is new to the board.			
2. Minutes of previous meeting	➤ Proposed by RF. Seconded by SMCN. Agreed.		
3. Matters Arising	➤ None		
4. North East Inner City Update	<p>Ursula Donnellan & Bruce McDevitt from the NEIC Project Team were invited to give some background as to how the Project Team came about and update on the progress of all tenders, works & programmes initiated since its inception in September '16 (information sheets circulated to board).</p> <p>➤ UD informed everyone how Kieran Mulvey is due to submit a recommendations report to the Task Force by the end of November. A number of 'Community Coalition Working</p>	SUB-GROUP	ASAP

	<p>Groups' have also been formed to draw up a list of desirable projects to sit alongside the main report. It was suggested that the DCSWP should also take this opportunity to have some input. To this end, it was agreed that FC, SMCl, RH & SMcN would form a sub-group to discuss in more detail and draft a report listing relevant outcomes & recommendations. As the timeframe is so short, this will need to happen as a matter of urgency.</p>		
5. Manager Update	<ul style="list-style-type: none"> ➤ SMCl indicated that she intends to circulate these updates in advance of board meetings from now on. They will be constructed in a format that reflects progress made in line with the goals, initiatives & actions outlined in STRIDE 2017 – 2020. ➤ Information sheets were circulated to the board with updates on the strategy (SPC endorsement, launch & roll out), Cultural Audit and Mapping of Dublin City and a recent visit to Glasgow Sport. 	S MCl	ONGOING
6. Core Programmes & Services	<ul style="list-style-type: none"> ➤ SMCl outlined how DCSWP has identified 15 actions to provide the core programme & service delivery for 2017. These actions link with the 8 'Action Areas' described in the National Physical Activity Plan (additional info on these circulated to board). SMCl invited board members to comment on this and provide further suggestions/recommendations. Points raised were noted. 		
7. Board Review	<ul style="list-style-type: none"> ➤ FC explained that as it is now just over a year since the inaugural meeting a discussion needs to take place around the board's terms of reference, effectiveness & composition in order to retain a good dynamic and balance around the table. All points raised were noted. 	FC	ASAP

	<ul style="list-style-type: none"> - <i>HSE representation on the board is key. Efforts have been ongoing for almost a year to make this happen. RF suggested communicating directly with the Minister in order to hopefully fast-track a nomination. FC, as Chair, will draft this letter.</i> 		
8. National Sports Policy	<ul style="list-style-type: none"> ➤ Deadline is January 6th ➤ As all parties will be coming at this from a different angle it is likely that both DCC and the DCSWP will make separate submissions alongside the individual NGB's, third level institutions & businesses. ➤ SMCl will draft the submission for DCSWP and circulate to board members for review/input 	S Mcl	ASAP
9. A.O.B.	<ul style="list-style-type: none"> ➤ FC thanked everyone for their attendance and confirmed the next meeting will take place on Monday, January 16th at the newly revised time of 4.45pm. 		



BREVIATE OF DRAFT MINUTES OF Dublin City Sport and Wellbeing Partnership Advisory Board Meeting

Monday 16th January 2017 @ 4.45pm, Room 19, Floor 3, Block 4, Civic Offices, Wood Quay, D8

Attendees: Fiona Coghlan, Antonia Martin, Jim Beggan, Rob Hartnett, Richard Fahey, Sarah Keane, Maurice Ahern, Mick Dawson, Sinead McNulty, Cllr. Seamas McGrattan, Ronan Toomey, Shauna McIntyre, Alan Morrin

Apologies: Declan Wallace, James Galvin, John Costello, Anne Rooney

Minutes by: Alan Morrin

ITEM	SUMMARY	ACTION BY	TIMELINE
FC welcomed everyone to the meeting - in particular Ronan Toomey (Assistant Principal Officer – Health & Wellbeing Programme, Dept. of Health) who is new to the board and Antonia Martin, who was wished well in her new role as Manager of the Partnership.			
2. Minutes of previous meeting	➤ Proposed by SMcN, Seconded by MD; Agreed.		
3. Matters Arising	➤ None		
4. Management Changes	<p>➤ JB updated the Board on the recent changes at management level in the Culture, Recreation & Economic Services Dept. and the imminent changes in reporting structures/line management for the Sports Officers.</p> <p>➤ An update was also provided on the progress of the formal advertisement of the posts that 5 of the Sports Officers are currently acting in to.</p>		

<p>5. Manager Update</p>	<ul style="list-style-type: none"> ➤ <u>Strategy</u> AM informed the Board that the DCSWP Strategy (STRIDE 2017 – 2020) had been passed at SPC level and could now be put forward for a formal launch. ➤ <u>Action Plan Template</u> AM circulated the new template and asked the Board for feedback. Any suggestions were taken on board and pointed out that if people are not fully happy with it, it can be adapted as we go along. ➤ <u>Core Programmes</u> AM explained that even though there is a lot of good work going on at the moment, the sheer number of programmes makes it difficult to measure our impact and sell our story. The proposed new suite of programmes will provide consistency across the city, fit in with the National Physical Activity Plan and encompass minimum criteria that will enable us to evaluate & measure the success of each programme. AM proceeded to talk the Board through a presentation on the proposed new suite of programmes. <u>2017 Events</u> AM ran through the current list of events for 2017 and invited feedback. AM also gave an update on the 'Beat the Street' game. This is likely to commence in September 2017 and will run for 7 weeks. The aim is to encourage behavioural change among the general public in the area of physical activity. 		
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<p>6. T.O.R.</p>	<p>➤ FC asked everyone to refer to the new draft Terms of Reference circulated in advance and provide feedback. Suggestions included:</p> <ul style="list-style-type: none"> - <i>Quorum of the Board to be increased from 4 to 7 (full agreement)</i> - <i>Any sub-committees formed will have the authority to make decisions as long as they have received a clear brief in this regard (full agreement)</i> - <i>At least 2 of the 3 largest NGB'S should be represented on the Board *</i> - <i>A minimum of 3 NGB's (any sport, any size) should be represented on the board at all times *</i> <p>* In respect of the latter two suggestions, the Board agreed that everyone will take time to reflect upon this and make a final decision at a later date.</p>	<p>AM (Secretary to Board) to update T.O.R. with those suggestions that have met with full agreement</p>	<p>Immediately</p>
<p>7. National Sports Policy</p>	<p>➤ Update on submission provided by AM. No issues raised by the Board.</p>		
<p>8. Dalymount Park Redevelopment</p>	<p>➤ Update from Project Manager circulated in advance. No issues raised by Board.</p>		
<p>9. North East Inner City</p>	<p>➤ Update from Senior Sports Officer in the area circulated in advance. No issues raised by Board.</p> <p>➤ FC also updated the Board on the recent DCSWP sub-committee recommendations submission to the NEIC Task Force.</p>		
<p>9. A.O.B.</p>	<p>➤ MA requested that the Partnership Board Meetings be moved to alternate months in order to avoid a clash with the SPC meeting. It was clarified that the January SPC meeting was moved and hence this is why there was a clash. There are no more clashes foreseen for the rest of 2017.</p> <p>➤ FC thanked everyone for their attendance and confirmed the next meeting will take place on Monday, March 20th at 4.45pm.</p>		



Arts, Culture, Recreation and Community Strategic Policy Committee

Breviate of Draft Minutes of meeting of Commemorations Committee - Fochoiste na gCuimhneachán

Wednesday 18th January 2016 at 2.00pm
Richard O'Carroll Room, City Hall

1. Minutes of the meeting of 16th November 2016 approved. Matters arising:
 - a. St. Patrick's Day Festival – It was noted that a written report was presented at the January meeting of the SPC. B Teeling reported that he had spoken to the CEO of the Festival who proposes to invite members of the SPC and Commemorations Committee to a briefing on the Festival.
 - b. Lamp post banners – T. Doyle reported that Civic Media had informed her that the majority of lamp posts in the North Inner city area not recommended for fixings with a few exceptions on Ballybough Road; new poles on Clonliffe Road now have fixings attached.
2. Apologies: Cllr. Cieran Perry
3. Correspondence
 - a. Letter of reply from Nessa Foley, Private Secretary to Minister for Arts, Heritage, Regional, Rural and Gaeltacht Affairs re. Sale of P Pearse surrender letter.
4. 1916 Garrison plaques
 - a. It was reported that the Four Courts garrison plaque was unveiled on Church St by Lord Mayor Brendan Carr on 7th December 2016 and the RCSI Garrison plaque unveiled by Cllr. Dermot Lacey, deputising for the Lord Mayor, on 12th December 2016, with many relatives in attendance at both unveilings. It was reported that the landlords of Clanwilliam House, the proposed site of Boland's Mills garrison plaque, are renovating the building and have requested a six-month delay until works have finished (circa mid-2017). The convenor of the Boland's Mills relatives group has been informed. B. Teeling reported that DCC plaques will be mapped in 2017. Cllr. Flynn suggested poster and badges of plaques. The officials will investigate and get costs for this.
5. 2017 Commemorations programme
 - a. Historians-in-residence programme: it was reported that a Contract for Service for the six Historians-in-Residence in DCC was advertised with closing date 25th January. The historians will work part-time for approximately nine months to continue community engagement with history across the city and build on the success of a similar programme in 2016.
 - b. Events to be commemorated in 2017: it was reported that a number of anniversaries in 2017 will be marked including by-elections, Irish Convention, Thomas Ashe death, WWI events (Battles of Passchendaele, Messines Ridge, death of Francis Ledwidge), Russian revolution, Reformation, research on Representation of the People Act 1918 (women's suffrage).

- c. Lunch Time Lecture Series: It was reported that the lunchtime lecture series in City Hall in April will be on the theme 'The Great War: Remembrance and Commemoration'. This will coincide with the *Assembly Memorial Chairs* travelling installation from *In Flanders Fields* Museum which commemorates war deaths and which will be in DCLA in March; City Hall in April, and Richmond Barracks in May. Cllr. MacDonncha suggested pipe band competition to commemorate Thomas Ashe's death. Cllr. Ring pointed out that 2017 is 150th anniversary of Fenian rising. He would like more consultation on the 2017 programme. The officials will look into a consultation mechanism for programme themes.

d. Motion from SPC:

“As part of the decade of Commemorations, Dublin City Council to organise a series of public talks, lectures, panel discussions and exhibitions in 2017 to mark the centenary of the Russian Revolution, an event of world historical importance, exploring not only its initial successes and ultimate failures, but exploring also the emancipator achievements of the revolution such as granting women the right to vote and contest elections, the legalisation of abortion and the repealing of laws outlawing homosexuality; and to explore also the political and cultural links between Revolutionary Russia and Revolutionary Ireland during the period beginning in 1917”

The motion was noted: the officials will look into a consultation mechanism for programme themes.

Exhibition celebrating the 350th anniversary of the birth of Jonathan Swift: it was reported that the exhibition “Jonathan Swift and Dublin” will be on display in DCLA until the end of February. A travelling version of the exhibition will tour branch libraries in 2017.

- e. “Dublin Remembers: Stories from the Somme”: it was reported that a travelling version will tour branch libraries throughout 2017.

6. A.O.B.

- a. It was reported that on 24th November 2016, Dublin City Council won a Chambers Ireland Excellence in Local Government award for its 1916 commemorations programme “Dublin Remembers 1916/2016”
- b. Cllr. Flynn raised problem of inaccuracy of information delivered on some walking tours in the city and suggested official booklet/guidelines to be produced by DCC. The officials will look into this and report back.

7. Date for next meeting

Wednesday, 15th March 2017 at 2.00pm in the Richard O’Carroll Room, City Hall.

Councillors/Members Present	Officials Present
Cllr Vincent Jackson (Chair) Cllr Nial Ring Cllr Pat McCartan Cllr Micheal MacDonncha Cllr Mannix Flynn	Brendan Teeling, Deputy City Librarian Margaret Hayes, Dublin City Librarian Tara Doyle, Dublin City Public Libraries



Commemorative Naming Committee

Breviate of Draft Minutes of Meeting held on 18th January 2017

3.00 p.m. Richard O'Carroll Room, City Hall

1. Minutes of Meeting held on 21st September 2016

Action: Agreed

2. Matters arising

No matters arising.

3. Review of Policy Document

The revised Policy Document had been circulated to members in advance of the meeting for their observations / comments.

The election of a new Chairperson was raised.

Action: To be put on the next Agenda.

The issue of defining major infrastructure was discussed.

Management stated an example of naming bridges, roundabouts etc. would be classed as major infrastructure. Recommendations of the Commemorative Naming Committee will be brought before the full Council for final decision on major infrastructure and monuments and statues.

Action: Change wording in Policy Document to reflect this.

The issue of naming of the residential buildings process was discussed. Members suggested that the Commemorative Naming Committee should be included in this process.

Action: Circulate the naming and numbering document to members. Discuss at the next meeting.

4. Plaques/Monuments/Infrastructure Proposals

- **Naming Drumcondra Bridge “The Frank Flood Bridge” – Update**

A report was sent to the December North West Area Committee for their support which was received. Subject to the support of the Environment and Transportation Dept. a report will now go to the February City Council meeting for approval.

Action: Agreed.

- **Liam Mellows Memorial – Update**

Following on from the previous meeting, the Public Art Manager requested the Liam Mellows Memorial Committee to submit further information such as an artistic impression of the memorial, proposed artist including a CV, detailed costings etc. The Public Art Manager informed members that he received no reply from the Memorial Committee.

Action: The Public Art Manager to make further contact with the Memorial Committee and copy the Chairperson on any contact made.

- **Welsh Chapel Plaque – Update**

Management informed the Committee that registered letters had been sent to owners of the building, but no reply was received. Committee members were also informed that contact had been made with the tenant of the building regarding improving the look of the building with DCC's assistance. The tenant was reluctant to change the current artwork, but was agreeable to allow us to paint a section of the upper level of the building which would allow the plaque to stand out somewhat. Following a discussion on various options of erecting the plaque, members agreed that the plaque should not be erected on the façade of the building in its current state of disrepair.

Action: Continue to liaise with the tenant regarding improvement works. Arrange a site visit with Conservation. Incorporate into the Policy Document that our granite plaques are not suitable to be placed in the ground.

- **Fr. Mathew Park Plaque – Update**

This very successful and well attended unveiling took place at St. Mary' N.S. Windsor Avenue, D. 3 on 14th December 2016

- **Four Courts Garrison**

This very successful and well attended unveiling took place at the Capuchin Mission Office, Church St. on 7th December 2016.

Royal College of Surgeons Garrison Plaque

This very successful and well attended unveiling took place at the RCSI at Stephens Green on 12th December 2016.

5. A.O.B.

It was confirmed that the Arts and Cultural Advisory Group would draw up a draft “paper” addressing the approach to commemorations relating to the War of Independence and the Civil War.

The landlords of Clanwilliam House, proposed site of Boland’s Mills garrison plaque, are renovating the building and have requested 6 month delay until works have finished (mid-2017). Convenor of Boland’s Mills relatives group informed.

Next meeting 15th March 2017.

Attendance

Members:

Cllr Micheál MacDonncha (Chair)
Cllr Nial Ring
Cllr Frank Kennedy
Cllr Paddy McCartan

Apologies:

Cllr Ciaran Perry
Cllr Seamas McGrattan
Cllr Mary Freehill

Officials Present:

Brendan Teeling, Deputy City Librarian
Margaret Hayes, Dublin City Librarian
Ruairi O’Cuiv, Public Art Manager
Jackie O’Reilly, Administrative Officer
Paula Ebbs, Senior Staff Officer
Tara Doyle, Senior Librarian
Gabrielle McClelland, Staff Officer

Others Present:

Cllr Mannix Flynn

Cllr. Micheál MacDonncha

Dated: _____



**Arts and Cultural Advisory Group
Breviate of Draft Minutes of Meeting held on Wednesday 1st February
2017, 9.30 a.m. Members Room, City Hall**

1. Welcome Cllr John Lyons

The Chair welcomed Cllr John Lyons to the Arts & Culture Advisory Group.

2. Minutes of previous meeting held on 7th November 2016

The minutes were approved, proposed by Gerry Kerr, seconded by Shane de Blacam.

3. Matters Arising

No matters arising.

4. City Arts Officer Report

The City Arts Officer presented the report on the Arts Office activities with the emphasis on Neighbourhood, including the new Partnership Grants process involving local area offices. He reported on the events taking place through 2017. The events include the Dublin Chinese New Year Festival, International Literature Festival Dublin, Children's Art in Libraries, the current exhibition *A Different Republic* co-curated by Arts & Disability Ireland and Fire Station Artists' Studios and the forthcoming IAWATST exhibition in the LAB gallery.

He also informed the group members of EU funding and the meeting that will be hosted by the Arts Office in February 2017. This sits under the implementation of Dublin City Council's Cultural Strategy 2016-2021 and Arts, Education and Learning policy.

As a part of the City Arts Officer's report Iseult Byrne, Project Director of Dublin City Connects, advised on the activities and events developed within the project, such as *The National Neighbourhood*, *Press Play*, *It takes a Village*, *Out of the Box*, *Around the Table*, *ALIGHT!*, *(Y)our Story*, *Fundraising Fellowship* and *Cultural Adult*.

5. Public Art Report

Cecily Brennan resignation

The Group was informed of the resignation of artists Cecily Brennan as external public art advisor due to work commitments. It was agreed that Visual Artists Ireland be invited to nominate a female and a male artist so that the group can select a replacement.

Sculpture(s) of Luke Kelly

The Luke Kelly Working Group consists of Cllr Áine Clancy, Chair of Arts and Cultural Advisory Group, Cllr Rebecca Moynihan, Chair of the Arts and Culture SPC, The City Arts Officer, Roisin Lonergan, Director of Five Lamps Festival and Community Representative, Anna O'Sullivan, Director of the Butler Gallery Kilkenny and external art expert, and the Public Art Manager.

The issues were discussed in detail and it was recommended that the City Arts Officer make a presentation to the next SPC outlining the proposed terms of reference and methodology for the Group. It was agreed that it was desirable that the work of the Group would be completed as speedily as possible.

Commissions

The Housing and Residential Services Department in Dublin City Council has offered a budget to commission an artwork for a large scale curved wall on Wolfe Tone Street, as this unsightly wall and area in front of it, is a location for anti-social behaviour. It is expected that the feasibility study will be completed in early February. The Public Art Manager also reported on *The Memory Stick* by Donal O'Kelly, Kevin's Street Public Library public art commission, The Liberties Public Art commission, and *Ark* on the River Dodder by Peter Maybury and Tom de Paor.

Policy Relating to Gifts to Dublin City Council

As agreed at the last meeting regarding drafting a policy on the gifts to Dublin City Council, the City Archivist has been consulted with, who highlighted the challenges of storage in the context that Dublin no longer has a Civic Museum or Museum of Dublin. It is proposed to consult the City Archivist for an opinion before future offers are presented to the Arts and Cultural Advisory Group.

Proposals for Permanent Art

Mother Earth Proposal by Barton Rubenstein

Sculptor and environmentalist Barton Rubenstein has made a proposal for the donation of a permanent sculpture titled *Mother Earth Award* which is intended to focus public awareness on environmental issues. The matter was discussed in detail.

Recommendation

It was decided not to accept the offer as the

- Offer of this gift is related to an organisation.
- Fact that this is not a unique artwork and that it is also considered as an award.
- Challenges in identification of a suitable location.
- Costs of foundations, installation and future care and maintenance.

Proposals for Temporary Projects

Flow by Jane Groves proposed by the Temple Bar Company

Flow is a light and object based installation by artist Jane Groves for Bedford Lane in Temple Bar using translucent and coloured materials. The installation is designed to add artistic and cultural interest to the lane and also to make the space safer and to reduce the antisocial activity.

Recommendation

- To approve the *Flow* installation subject to feasibility and approval by the South East Area Office and DCC Planning and Development Department.

Care and Maintenance of Permanent Public Art

The Public Art Manager reported on issues relating to the care and maintenance of public art including:

Cathode: Anode by Andrew Clancy in the Ballymun Civic Centre

A request has been received from the Valuers Office in Dublin City Council; to remove the sculpture which is in front of the Civic Offices, Ballymun.. The Public Art Manager explained that he had contacted the Area Office in Ballymun and also the artist.

Recommendation

- To approve the relocation of the sculpture to a suitable location and to keep it within the Ballymun area.

Molly Malone by Jeanne Rynhart

This statue was removed due to the LUAS Cross City works and the new location at St. Andrew's Church in St. Andrew Street proved to be very successful. It was proposed to the Group that the sculpture of Molly Malone remain at this location

Recommendation

- To retain the statue of Molly Malone at the present location outside St. Andrew's Church.

The Public Art Manager also updated on the following:

- The statue of Philip Lynott to be reinstated in a more suitable location in Harry Street, timeframe dependant on repaving works on the Grafton Street Quarter Public Realm Project.
- The stone bust of Henry Grattan to be repaired by Jason Ellis, a stone expert.
- The sculpture *Trace* by Grace Weir on St Stephens Green is hoped to be reinstated at the end of the first quarter of 2017.
- Fr. Matthew statue by Mary Redmond cannot be retained in O'Connell Street due to the new layout. Discussions on relocation are on-going.
- Reinstatement of *Inverted Oil Rig* by Alan Phelan in Fr Collins Park is hoped to commence in the first half of this year.

Public Realm Project at Ranelagh Triangle

The memorial to Deirdre Kelly is being redesigned with the agreement of the family to include seating and the inscription.

Bordallo Project

This proposal was tabled as an AOB on the Public Art Report as the Events Unit stated that the project had also received BAI funding to make a film and that a decision would be helpful in meeting the time constraints of this film award. The Bordallo project is a proposal to install a temporary installation of a red squirrel made of recycled material at a derelict site on the corner of Tara Street and City Quay.

Recommendation

- The Group discussed the proposal but thought that further detail was required from the artist and that the Events Unit be asked to convey this to the artist.

6. Dublin City libraries report

Deputy City Librarian reported on new City Library in Parnell Square, Kevin Street library refurbishment, public meetings on the future of Terenure library and the changing role of libraries in the community.

New online resources are available on the premises and through library website using the membership code.

Historians-in-Residence will be involved in *Dublin Remembers: Is Cuimhin Linn* project using and promoting the extensive collections of Dublin City Library and Archives. It is hoped to appoint the historians by the end of February.

Deputy City Librarian also reported on Jonathan Swift's 350th anniversary and Dublin UNESCO City of Literature reading campaign.

7. Dublin City Gallery the Hugh Lane

Report noted.

8. A.O.B.

- Attendance at the meetings. It was proposed to remind and encourage members to attend every meeting.
- It was proposed to distribute the maps of administrative areas of Dublin.

9. Meetings schedule for 2017

It is proposed to set the dates for Thursday at 9.30. Dates to be scheduled

Attendance

Present: Cllr Áine Clancy (Chair), Cllr John Lyons, Ray Yeates, Hugh Fahey, Gerry Kerr, Róisín Kennedy, Shane de Blacam, Ruairí Ó Cuív, Brendan Teeling, Iseult Byrne.

Apologies: Elaina Ryan, Barbara Dawson, Charles Duggan

In Attendance: Vera Smyth